FOUR FREE PATTERNS ARE PRESENTED WITH THIS NUMBER.

MYRA'S JOURNAL

Aug., 1910. 3D

THE LEADER OF FASHION

Vol. XXXVII.
No. 8.

1. New Straight SKIRT (For Cotton, Serges, Linen, &c.)
2. Pretty Cotton BLOUSE.
3. Lawn & Broderie BLOUSE.
4. Girl's Holiday JUMPER.

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For Description see Pages 31 to 35.

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Extract from POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of address.] Also illustrated pamphlet on Face Massage and the Care of the Complexion, and Mr. Mason's New Book on the Hair, and his new Toilet Hints, may be had gratis.

PHILIP H. MASON, Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post in Great Britain at the prices marked, secure from observation, and carefully packed, on receipt of P.O.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

PETROLATE OF SULPHUR.—For promoting the growth of the Hair, and for preventing greyness. A new compound, which not only promotes the growth of the Hair, but also largely increases the formation of its colouring pigment. Its use has the effect of nourishing the Hair and increasing its growth, and also of improving its colour, preventing the increase of greyness, and removing that already existing. Price 2s. 6d.

The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful*. A lady writes: "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

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JANSIA DRY SHAMPOO.—A Powder for Cleansing the Hair and making it bright and glossy. Specially prepared for moist, greasy hair, which it cleanses thoroughly, and also permanently reduces its excessive greasiness. As a result of this, the management and dressing of the hair are much easier, the hair stands out more, the coils look richer and fuller and the hair becomes beautifully bright and glossy. A little patience is required to remove the powder from the hair, and full directions for this are given on each box, but the effects are so gratifying that they well repay the trouble, and after a few applications the hair becomes so much drier that the removal of the powder is then much easier. The Venetian ladies, who are universally celebrated for the beauty of their hair, use the Dry Shampoo to the exclusion of all other methods of cleansing the hair. Price 2s.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—A liquid form of the celebrated Bloom of Stephanotis (see above), which possesses all the admirable qualities of the Powder, with the additional advantages of being adhesive, though imperceptible, and most refreshing in application. Cleansing and beneficial to the skin, it forms the most desirable and effective Skin Lotion, its action being both preservative and protective. For evening wear, outdoor exercise and motoring it is largely and successfully used, as it is found effective for preventing redness and brownness of the skin, and for imparting a dainty delicacy to the face, neck and arms.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula. Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. The Thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the Thin Emulsine is adapted for whitening the complexion, and for summer use. Prepared from the pulp of the ripe fruit, both preparations possess remarkable protective powers against the ill effects of exposure to sun and wind. A perfect substitute for soap. Travellers will find the Emulsine indispensable.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

CLOTHES FOR THE HOLIDAYS AND EARLY AUTUMN.

THE extremely poor weather which Halley's Comet has inflicted upon us is having its effect on our selection of holiday garments. "No luggage and only substantial garments" is the cry. But the nature of the garments we select must, of course, entirely depend upon what we desire to do during an holiday. Are we going to vegetate at some very quiet seaside resort? Are we going to smart Dieppe or Dinard? Are we going for a foreign tour? However, wherever we go, we require a simple coat and skirt, which will do to wear upon a hot day, when thick tweeds or serges would be out of the question. There are quantities of very pretty striped linens suitable for a coat and skirt, and some new alpacas which look extremely smart. Summer suitings are quite cool for the purpose, as they are thin and light in texture, and they crease less than linen, while being more protective, and certainly lighter.

A coat and skirt of ribbed linen looked smart in what is called 'linen corduroy." It is a very nice material and does not crumple. Striped linen makes up equally well. In another attractive instance mauve and white striped linen was used, with a foot band of mauve linen, and revers, cuffs, and belt to the smart little coat of the same. The coat was cut with an ordinary sleeve, and the pretty little crossover at the waist was very smart. The roll collar came right over the revers, quite a new idea.

An alternative is a smart little tailor-made of light black and white suiting, the roll collar and revers of black satin, and cuffs to match. Or the collar and cuffs could be made of the striped material. Upon a coat and skirt of this description a little touch of broderie is smart at the wrist and neck, and it is a very good idea to use a linen collar embroidered in black thread. The effect of such a model was gained by the attached pieces or bands of material at the hem of the coat and also upon the skirt, but these can be simulated by braid. The skirt was fluted, and was both up-to-date and comfortable to wear, which cannot be said for many of the little "hobble" skirts of the hour.

All the coats are more or less short, but it is absurd to lay down hard and fast rules; the great thing is to look nice. Many people are wearing—especially for travelling—long coats in linen, alpaca, or

No. 9283.—Charming White Satin Blouse.
(For the Visiting Outfit and Table d'Hote.)
For Descriptions see Pages 31 *to* 35.
Price of Paper Pattern, 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

shantung in "natural" shade, with which to cover up any sort of thin dress. As a protection against the dust these are invaluable; and, indeed, in fifty ways they fulfil a great need. The short coats will survive into the autumn, even into the winter.

Some people are replacing such long coats with the new circular cloaks of thin serge and waterproofed tweed. They are less convenient for travelling—the arms are less free—and do not suit everybody, but they are far smarter than such cloaks have ever been in any previous season. A good many autumn wraps will be seen of this character.

For the really useful travelling and holiday outfits under-garments should be carefully chosen. Petticoats, as a rule, are eschewed; we cannot wear clinging frocks and voluminous underclothes; but nobody who wears a modern outfit need be afraid of superfluity of garments! Milanese combinations, an embroidered batiste or net corset, a Princess chemise, and a wisp of a satin petticoat will incommode nobody. The knickerbockers or culottes of the day are made of twill washing silk as a rule, or of silk stockinette; they are in all sorts of different colours, and some fastidious ladies have stockings and culottes to match the gown. Culottes fit admirably, are no restraint—for climbers, for instance—and they are very light while being protective, if of silk.

A new idea in the way of petticoats is one made of the very best washing silk, with a sash at the knees with which to tie in the fulness when it is to be worn beneath a very skimpy gown. For smart pier and promenade purposes, some sort of petticoat is necessary. Naturally enough, Princess petticoats are worn more than ever, and beneath the Princess gowns they are indispensable. As people wear at casinos the smart frocks they would use for town visiting or home dinners, people wending their way to smart foreign resorts must take a petticoat or two.

One of the very long net or satin scarves is a valuable detail for the holiday outfit. Such a scarf as this should be slit up at either end and finished off with four tassels. Some of these scarves are made of black satin, and are lined with white. They will be very much used in the early autumn.

Bathing dresses are exceedingly smart. Some are beautifully braided. Abroad, such costumes are absurdly luxurious, black satin being a favourite fabric for Ostend or Dinard, heavily embroidered in colours.

No. 9284

No. 9285

SEASIDE OR TRAVELLING COATS-AND-SKIRTS.

For Descriptions see Pages 31 *to* 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirt or Coats, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

PRETTY HOLIDAY BLOUSES.

SOMETIMES the ultra-smart frock seems so important that we are tempted to forget the humbler necessities of everyday life, but no one can do without simple blouses for ordinary holiday wear. When all is said and done, we take most kindly to the plain, pleated skirt, and this is partly because it looks so well in different kinds of materials, and is fairly easy to make.

The upper of the three blouses I sketched on this page would look very nice in white cotton crêpe, a thin lawn, or even plain zephyr; this same design, too, is suitable for the bodice of a gardening frock made in soft linen or lawn, and it would only take 3½ yards of 36-inch material to complete it.

The superficial person is apt to look through a fashion book and remark that there is nothing new to be seen in it, but my experience is that those who are seldom really well dressed. It is a very pleasant thing to be the first to test the merits of the new in fashion or in anything else, but I regret to say that it is a privilege always on the hunt for novelty are very of the rich. I have often known girls anxious to be in the first flight who have gone quite cheerfully to a small dressmaker with an elaborate French sketch which they have pressed her to make up in some pretty material. The dressmaker probably has no knowledge of the intricacies of modern cutting, and she sends home a dismal failure. I would far rather be a little less fashionable and a good deal smarter; and, after all, it is general effect and little details which really tell. I shall never forget as long as I live the first amateur efforts in the direction of the kimono blouse. A good many girls looked exactly as though they had bought a limited amount of material and had determined to cover up their persons therewith by hook or by crook.

Our three blouses therefore do not pretend to be very new, but they are pretty when well put together, and serve the purpose for which they are intended.

The centre figure wears a slip of Valenciennes all-over lace with a black ninon over-blouse. These over-blouses are particularly useful to those who dislike themselves in a white blouse, but who do not want their appearance to be dingy. They are quite easy to make, and look best when finished off with a piping of soft satin or a pretty insertion of embroidered net or lace. A friend of mine, who has a grey linen coat and skirt, has a grey lawn over-blouse to match, and the effect to her figure is very beneficial, since she is short-waisted and cannot afford to do anything which tends to rob her of inches.

The third sketch shows a very fine nainsook blouse with a yoke of broderie set in with Irish crochet. The little V-shaped filling and the undersleeves are of quite transparent lawn, and the back is almost similar in shape to the front. I do not think it would be possible to find anything daintier or prettier in which to come down to breakfast on a summer morning.

No. 9288A is a useful shirt blouse with one-piece American yoke, for linen or veiling, very useful to wear with a travelling coat-and-skirt.

Those who are obliged to keep in black, and, of course, there are numbers who are in this position, can buy some pretty embroidered washing silk in black for this blouse. I have seen a blouse of embroidered black crêpe-de-chine which was very light-looking, finished off with a chemisette of spotted net.

No. 9286 No. 9287

No. 9288

No. 9288A

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

No. 9289.—Pretty Coat for Linen or Serge

For Descriptions see Pages 31 *to* 35.

Price of Paper Pattern, 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of and dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d., post free.

NOTICE.

Ladies often write to Madame Myra asking for special transfers of embroidery to be done to their order. Madame Myra cannot undertake any such orders, as the process would be too costly for one single customer to care to pay it. The only transfers Madame Myra keeps she prepares in connection with certain of the Free Paper Patterns presented month by month with the journal. If the transfer is in stock, that fact (with price of transfer) is always mentioned beneath the illustration.

LAUNDRY DEPÔT MANAGEMENT FOR LADIES.

By AUDREY FOSTER.

MORE satisfactory in many respects, though less full of variety than laundry management, for ladies, is the superintendence of the receiving depôt.

No. 9290.—A Country Costume with Short Skirt.

For Descriptions see Pages 31 *to* 35.

Price of Paper Patterns, Skirt or Coat, each 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

This employment should appeal to a large number of suitably gifted lady-workers, for whom the demand is steadily increasing.

The growth of flat-life, and widening of feminine interests outside the home, call into existence, not only in new suburban districts, but also in the thronged streets of our cities, fresh centres of laundry distribution, which frequently supply a large proportion of the steam-launderers' trade.

Proprietors naturally place the best qualified women they can find in these important offices, and welcome the advent of educated and properly trained ladies as superintendents.

The necessary preparation may cover a much shorter period than that required to turn out a good, all-round lady-laundress, by which the writer means one competent to supervise the whole of a laundering (hand and steam) business from start to finish. The latter calling necessitates complete acquaintance with the technicalities of assorting, washing, preparing, ironing (ordinary and fine), folding, examining, booking-up, and packing, a considerable time for training being demanded in each department.

The would-be assistant-manageress must also thoroughly understand the practical working of each machine—interviewing, correspondence, the intricacies of laundry book-keeping, and the just proportions of stores, wages, &c., to output.

To these essentials numerous minor matters might be added, and whatever may be written to the contrary, it is correct to say that two years within a thorough-going, up-to-date laundry should be the minimum time expended on training.

Incompetent manageresses abound, and whilst there is plenty of room on the upper rungs of the ladder, no one would be justified in adding to the number of those who cannot climb.

But for the management of a branch office, or what is called a receiving depôt, a smart woman can qualify in a few months.

She must enter a steam laundry of high standing, and therein master all the complex details of assorting and packing. And let it be mentioned that she would be very wise whilst there to pick up as much general information concerning the laundering trade as possible, for in this business one department's work so overlaps that of another as to render it foolish to say in effect: "So much will I learn, and no more."

After years of experience in both laundry and depôt, the writer would urge intending office-workers of the kind specified to take the whole course. Still, where this is impracticable, a few months may suffice.

The superintendent of a laundry depôt usually commences daily business at 8.30

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

No. 9291 No. 9292

SMART GOWNS FOR THE RIVER.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirts or Blouses, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

or 9 a.m., and remains on the premises till evening (hours varying in different localities), except on early closing days. In a depôt taking from £10 to £15 weekly she will, especially if single-handed, find her time fully occupied.

To cope with this output there should be three "journeys" in each direction—(the works collecting and delivering thrice weekly)—and it is absolutely essential to success that the linen be returned to the depôt in its proper journeys in time to allow for correct racking-in and packing. For this reason alone, it is important to take employment under a capable firm.

Whether in sole charge or not, the superintendent will have a boy or girl for cleaning the premises, and the collection and delivery of local work. Some depôts depend more upon an outside "fetching and carrying trade" than on counter custom, but there ought to be a due proportion of each.

Many offices receive goods for dry-cleaning and dyeing, these processes being undertaken at the works or through an agency.

On Monday, Tuesday, and Wednesday in each week, the lady in charge will receive linen, mark it (all items, except collars, cuffs, and fronts) in cotton, with both depôt and customers' marks, enter each article in duplicate lists and bill-sheets, and sort into hampers, ready for collection. The list accompanying a journey to the laundry must be accurate in every detail.

On Thursday, Friday, and Saturday the superintendent will pack the clean linen in parcels and hampers, taking scrupulous care to do so correctly, remembering that a single misplacement may cause irremediable confusion.

It is, of course, impossible to enumerate in a short article all details of receiving office work, or to describe the various systems of book-keeping and duplicating adopted by different laundries.

One may add, however, that a little attention to window-dressing will be necessary.

It should be obvious that a pleasing manner towards all alike, young, old, rich, and poor, goes a very long way towards making the depôt a success. The superintendent must exercise unfailing tact and patience—qualities perhaps more essential in the laundry-trade than elsewhere.

Salaries vary according to district. The lady seeking depôt employment would naturally select a fairly good locality, and her salary will then depend upon the output. A well-situated office, taking £10 or £12 weekly, and worked by one person, should pay not less than £1 a week. The writer has known 22s. given when the work brought in about £8 only. This amount was increased to about 25s. by commission on a certain specified additional turnover.

As compared with salaries received by many responsible manageresses at headquarters, the wages paid in good depôts are very satisfactory. There are, of course, huge laundries which pay several pounds weekly in manageresses' salaries, but they are exceptional concerns, superintended by exceptional women.

Moreover, the fact must be taken into account that employment in a depôt is of far less harassing nature than that undertaken by the laundry manageress. Hours are shorter, and duties lighter. There are no rough hands to be sought for and controlled, no machines liable to break down or cause accident, no serious difficulties of any kind to overcome; and the lady in possession has a pleasant feeling that she is so to speak, queen of her own castle.

Besides, and this is a great advantage—the position can be occupied by active women of middle-age, many proprietors preferring a staid, neatly-gowned person to the more lively, and possibly frivolous young assistant, and provided requisite qualities are brought to bear, success is ensured.

The Depôt Superintendent must be conscientious, diplomatic, courteous, accurate, methodical, quick and yet painstaking—and if able to adapt herself cheerfully to circumstances should find a happy and fairly remunerative career.

No. 9293 No. 9294

PRETTY COUNTRY COSTUMES FOR CHILDREN.

For Description see Pages 31 to 35.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C*

HOW TO MAKE SANDWICHES FOR COUNTRY PICNICS.

Use bread one or two days old, and order tinned sandwich loaves in order to save waste. Melt the butter to a "spreadable" consistency. Use a very sharp knife and sharp fancy cutters.

If sandwiches must be kept for some time they may be served in good condition if wrapped in a damp cloth and placed in a tin. They should be served on plates, or in silver dishes on a lace paper, prettily garnished, and they should be small and thin. Chopped truffle, pistachio nut, or coralline pepper make pretty decorations for sandwiches. A little of the garnish should be strewed on the top of each.

Sandwich cutting is always rather a lengthy process, but it is shortened if the above directions are attended to.

THE IDEAL COOKERY BOOK.—This is a selection of some 200 well tested recipes, by Miss Lilian Clark, for savouries, pastry, custards, and all sorts of plain and delicate sweet dishes, summer and winter drinks, &c., &c. It is sold at the modest price of 6d. (by post 7d.), by the publishers, Beeton and Company, 10 and 11, Fetter Lane, E.C.

No. 9295.—A BEAUTIFUL INDOOR GOWN FOR THE HOLIDAY OUTFIT.

For Descriptions see Pages 31 to 35.

Price of Paper Pattern, 1s. 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

EMBROIDERED YOKE AND CUFFS.

THIS elegant design can be used for a collar and cuffs, edges scalloped and worked in buttonhole stitch; or the scallops can be cut away from the transfer, and the collar design can be ironed off on a girl's one-piece blouse. In cutting away the scallops, care should be taken not to spoil the little circles which form a pretty outline to the baskets of flowers and serve to weld them into a whole.

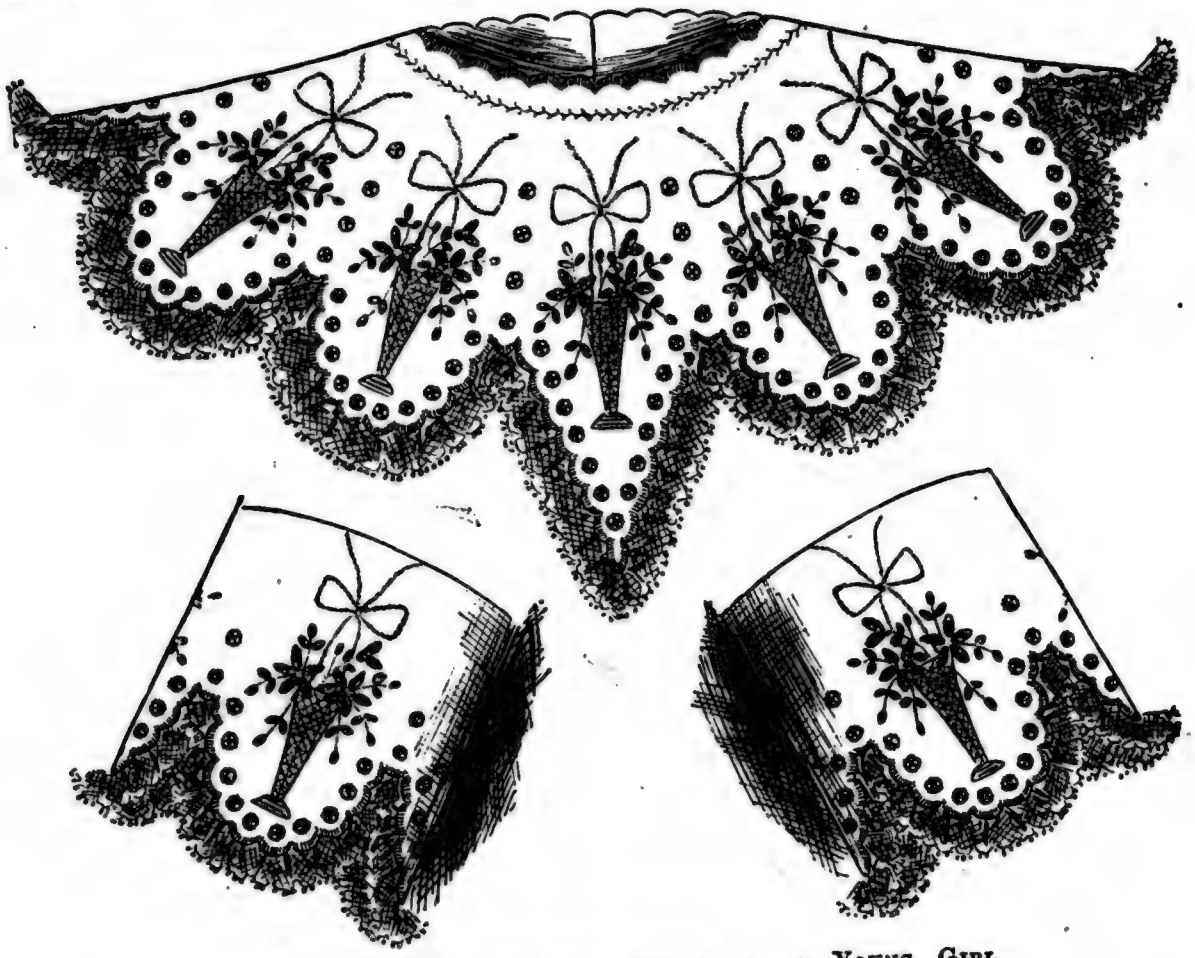
The design is very quickly worked. The circles are cut open, worked round in satin stitch, and crossed with a simple barring—really open buttonhole stitches—meeting in centre of worked hole. The baskets are very quickly filled in with a rough basket stitch—merely "long" stitches crossing each other. The handle and the bar design are in easy "rope" stitch.

The leaves are worked in a sort of satin stitch from the centre veining, and should be padded by darning before working. The neck is scalloped, worked in buttonhole stitch, or further decorated by a row of feather stitching. If the design is worked on the blouse (not a separate collar), the neck should be scalloped like cuffs, only the scallops being cut away round baskets there being, of course, no cut edge here when worked on the blouse itself.

It is a pretty finish to the scallops to sew a narrow Valenciennes lace beneath them.

The design could be worked on a silk, crépon, linen, lawn, or muslin blouse. For a collar and cuffs, linen, lawn or muslin would be selected, worked in white embroidery cotton or Peri Lusta Flossette. The collar is a very charming one to wear over one-piece blouses, closed at the back. It is a relief from the Peter Pan, which closes in front, also from the pleated Toby frill. It closes at back—which makes the design a specially good one to work direct upon a one-piece blouse.

With very little alteration the design could be adapted for adults—it only means rather spreading the baskets of flowers, which can easily be done by tacking the transfer on the material, and slitting the paper with the scissors to fit. Then the design is worked *over* the paper, which is torn away when the embroidery is completed.



EMBROIDERED YOKE AND CUFFS FOR A YOUNG GIRL.
(Design can be worked on a One-piece Blouse.)

Price of Full-size Transfers—Complete Collar and Two Cuffs—can be had from Madame Myra, 10 and 11, Fetter Lane, E.C., price 6½d., post free.

THE LACEMAKERS OF BRUGES.

In the rear of the shop stood three aged women whose skin seemed to have shrunken and dried yellow on their bones. Their long black hood cloaks hung in full splendid folds, concealing the gaunt emaciated frames beneath. Years of slavery had bent the shoulders and bowed the head, and the bony, wrinkled hands were twisted with rheumatism.

The shopkeeper—a shrewd, calculatng, sphinx-like spinster of forty years or more—stood counting small change, while the three elderly derelicts stood in a frightened group, staring wistfully. A little girl of twelve held the hand of the most helpless of the three, whose dim, deep-set eyes seemed to discern the counter and the shrew behind it with difficulty.

The clinking of money as it dropped into feeble, outstretched hands brought the tension of the group to breaking-point, and vented itself in a hopeless wail such as a child might make when it breaks its toy. As the money was counted, the dim eyes filled with tears, and they muttered unintelligibly. In an instant the little flaxen-haired girl stepped defiantly out from the others, her face flushed crimson and her diminutive body trembling with indignation.

"It's a shame," she cried, shaking a tiny, admonishing forefinger at the shopkeeper. "Last week it was forty centimes short and now it is fifty!"

"If you don't like what I give, don't come back," sneered the shopkeeper.

When they reached the street we stopped the child and dropped fifty centimes into her hand to make up the deficit. I asked her the age of the most feeble of the party.

"Grandma is eighty-seven."

"How long has she been making lace?"

"Since she was five years old—she makes two patterns."

"Has she always done two?"

"Yes."

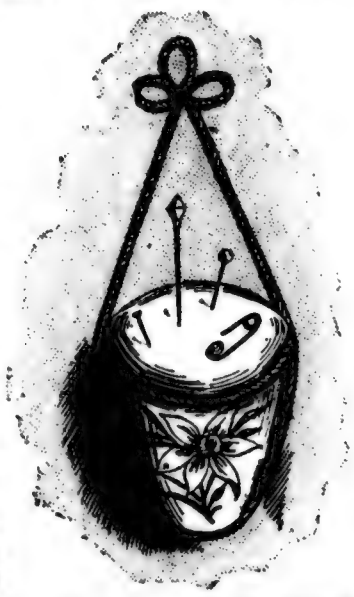
"How much does she make a day?"

"She used to make sixty centimes a day, and sometimes more, but now the storekeeper only gives her fifty, and sometimes forty-five."

With ten, twelve, and fifteen cents a day, it is little wonder that one-fourth of the population of Bruges are paupers.—Charles Henry White, in "Harper's Magazine" for July.

A HANGING PIN-CUSHION.

In the accompanying sketch a suggestion is given for one of those pretty little pin-cushions which are so useful for hanging on the corner of a looking-glass, and which make a decorative addition to any dressing-table. The lower part of the cushion is of stiff cardboard, covered with any odd remnant of silk, serge, or canvas as the case may be, and daintily embroidered with a floral design.



The cushion itself is made separately, and should be covered with soft silk in some contrasting colour. Strong silk cord is used to outline the cushion, and arranged with three loops at the top, by which the cushion can be hung upon the corner of a mirror or suspended from the wall. A yellow daffodil embroidered on white silk would be pretty for this cushion, with green silk cord to finish it. Or it might be made in pale green linen, embroidered with a pink wild rose, and edged with white silk cord.

"'Myra's Journal' is a great boon to us out here in South Africa.'

No. 9296 No. 9297

TWO DAINTY HOLIDAY FROCKS OF COTTON OR FOULARD.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirts or Blouses, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

QUEEN MARY AND CHARITY.

THE new Queen inherits all her mother's philanthropic and patriotic sympathies, and everyone who knows anything of the life of the good and great-hearted Princess Mary Adelaide Duchess of Teck, will understand how much that means.

As Queen Mary is pre-eminently a Queen among Mothers, and as her countrywomen have always been renowned for being good mothers, it may perhaps be appropriate to consider Her Majesty first as a Friend of Children. As long ago as 1887, at the time of Queen Victoria's Jubilee, the then Princess May herself collected £200 for the children's Jubilee Tribute, which was devoted towards the raising of a new wing to the Hospital for Children in Great Ormond Street. The Duchess of Teck, aided by a committee of enthusiastic ladies, had undertaken to collect the money for this object, and in six years' time from the Jubilee date the building had materialised. All her life the Queen has been fond of children, and a new stimulus was given to this feeling when she herself became a mother on the birth of Prince Edward (now Duke of Cornwall), who was born at the White Lodge, Richmond, where so large a portion of her own happy girlhood was spent.

And here comes in a little story. Princess Mary was at the head of a movement for providing work for the wives of the unemployed in the East End at this time, and took an active part in forming sewing classes. One day a lady told her of an incident which had occurred at a mothers' meeting in Whitechapel. The Duchess of York had sent a little woollen petticoat, which she had made herself, as a present for the youngest baby in the room. The poor mothers were very excited over this little gift, and those who could not compete for it were just as keen on examining a garment which had been made "by Royalty." Among the party was an aged dame of ninety-four. "Ah, deary me," she said, "I wouldn't mind having another baby myself if I could have a petticoat made by the Duchess!" And although she did not have the baby or the petticoat she got a "hug-me-tight," for Princess Mary's heart was so touched by the human little story that she made and sent her one. Hugely delighted, the old lady examined the "woollie" minutely, then said: "It's much too good for the likes of me to wear. I shall keep it to look at." When the Queen's mother heard of this remark she sent word that she was to be sure to wear it and enjoy it.

One of the Queen's pet societies is the Children's Happy Evenings Association, of which she has been the London president for years. In this connection a charming story was recalled by Mrs. Kendal when opening a maternity home in Leeds last month. While the Princess of Wales was amongst the poor children of Lambeth on one occasion, one of them would persist in replying to all her remarks and questions by the bald words: "Yes, Missus," or "No, Missus." At last the Princess said: "Now, my little girl, do you know who I am?" After a moment's awkward pause the child blurted out, "Wales, Missus!"

On the list of many an institution connected with children the name of the Princess of Wales appears as one of the Royal patrons, and of some she is sole patron, as, for instance, the Invalid Children's Aid Association. She is President of the Children's League of Kindness for South London. Gifts of flowers come from Frogmore Lodge or Sandringham, picked and tied up by Princess Mary—the "Jubilee Baby" (1897)—and her brothers.

No. 9298.—Tucked Linen or Tussore Shirt Blouse.

For Descriptions see Pages 31 to 35.

Price of Paper Pattern, 6½d. post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 9299.—A Tucked Silk Blouse.

For Descriptions see Pages 31 *to* 35.

Price of Paper Pattern, 6½*d., post free, of* Madame Myra, *10 and* 11, *Fetter Lane, E.C.*

No. 9300.—A Linen or Alpaca Coat-and-Skirt.

For Description see Pages 31 to 35.

Price of Paper Patterns, Skirt or Coat, each 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

"Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

No. 9301

No. 9302

No. 9303

ARE PRESENT FASHIONS BECOMING?

One hears the usual complaint, that the fashions are all arranged for the very young and beautiful. This is not entirely true, but a really great difficulty is the vogue for the high chemisette. There was never anything so becoming as the deeply cut-out frock we wore last season. It gave the long line which nearly everybody desires, and now that it has been taken away we miss it desperately. But here, again, it is not a bit of use to allow ourselves to be bullied by the fashion.

I am quite sure that half the people in the world go out, not because they enjoy the entertainments to which they lend their gracious presence, but because they find it so fascinating to look at other people's clothes. What always makes me despair of our attainment of the happy mean is that on the one side you have the dolly-kind of woman, who is literally nothing but a clothes' peg, and on the other you have the strong-minded party, who holds forth at conferences and elsewhere on the wickedness of female vanity and on the lavish expenditure of the average woman. Now, the average woman is a very economical being. She knows how to lay out her money much better than the average man, and as she buys neither wonderful nor exaggerated dresses, she wears them a long time and modifies them in various ways, so as to bring them up-to-date. Good dressing depends upon one's mental make-up, and the criticism of many strong-minded people is nothing but jealousy masquerading as virtue.

So many women are feeble vacillators. They go out and see all the ladies ambling about in their silly little skirts held down by elastics, and then abuse such foolishness; but so great is the mesmerism of the dressmaker that the same ladies, a few days later, are seen in slightly modified editions of the very same thing.

SEASIDE FROCKS FOR CHILDREN.

For Description see Pages 31 to 35.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9304

A LOVELY FROCK FOR COUNTRY VISITS.

For Description see Pages 31 to 35.

Price of Paper Patterns, Pleated Skirt 1*s.* 0½*d.*; *Bodice,* 6½*d., post free, from* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9305

No. 9306

SMART HOT WEATHER GOWNS.

For Descriptions see Pages 31 *to* 35.

Price of Paper Patterns, Skirts, Tunics, Coat, Blouse, each 6½*d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9313

No. 9314

No. 9315

No. 9316

PRETTY BLOUSES FOR THE HOLIDAY OUTFIT.

For Description see pages 31 to 35.

Price of Paper Patterns, each 6½d, post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9317 No. 9318

A SMART MUSLIN AND A SHANTUNG FROCK.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirts or Blouses, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9319

No. 9320

THE COTTON FROCK FOR THE SEASIDE.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Skirt or Blouses, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 9321

No. 9322

A COUPLE OF LOVELY PIER OR COUNTRY GARDEN PARTY GOWNS.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirt or Blouse, each 6½d.; Princess Dress or Under-dresses, each 1s. 0½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[NOTE.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

NEW STRAIGHT SKIRT FOR COTTON, &c.

THIS skirt and its accompanying blouse look well in spotted cotton or foulard, plain or striped linen, or in white serge. Tablier seams are lapped, the ½-¾ inch lap being given in the pattern. It is an economical skirt if carefully cut, and is in five gores. Front is plain, sides and backs being slightly eased at waist. Two rows of wide yak insertion, whipped together, edge sides and backs.

The pattern is in three pieces: half the tablier, one side, one back. The narrowness of the lapped-seam tablier top is to be noted.

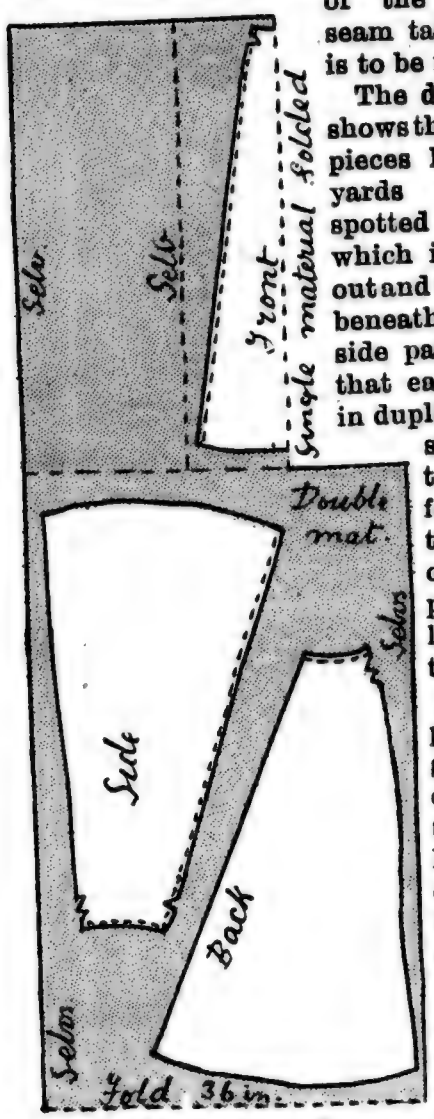


DIAGRAM OF FREE SKIRT PATTERN.

The diagram shows the pattern pieces laid on 5 yards 36-inch spotted cotton, which is opened out and is doubled beneath back and side patterns, so that each is cut in duplicate. The single material is folded over, the centre of tablier pattern laid along the fold.

Tack the pieces together according to the notches, leaving the opening in left lapped tablier seam. Try on. Stitch and press the seams. The skirt is unlined. Turn up the hem interlined with lino, and stitch down, putting the lace on sides and backs. Press the hem well. Stitch a fly lap into side edge of opening. Put Newey's Spring Hooks under the tablier edge, and put "Neweye" bars over the fly lap. The pocket can be inserted in this opening. Bind the top of skirt, and close with two of Newey's larger hooks and eyes.

PRETTY NEW BLOUSE FOR COTTON, &c.

The pattern is in one piece—half the blouse (front, backs, sleeves, all in one piece The one-piece yoke and collar are cut on the yoke and collar patterns folded up with the lawn and broderie blouse pattern. This blouse should be of the skirt material, trimmed with the same yak lace. The yoke and collar should be of tucked muslin or rows of Valenciennes made up to flat yoke and collar patterns. The length of the blouse is cut from the width of the material.

The diagram shows the pattern laid on 1⅓ yard 36-inch spotted cotton. Insert a 2-inch gusset in the angle of the seam under the arm, and tack the rest of seam—single-notch sleeve and double-notch blouse.

The gusset is a 2-inch square (*without* turnings) of the material (marked out on diagram).

A feature of the blouse is the smart front pleats, very small at top and deep at waist. This pleat is shown by jags at top of pattern and by the notches at lower edge. The dotted lines of diagram show the folds of this pleat.

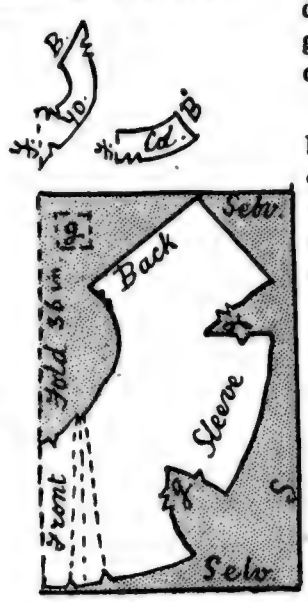


DIAGRAM OF COTTON BLOUSE PATTERN.

Tuck the muslin before cutting the one-piece yoke, into which the blouse fits at the double and single notches. Tack on the yoke. Fit on the blouse. Stitch the seam; hem the lower edge and the backs. A stitched strap can cover the back fastenings (Newey's Rustless Spring Hooks and worked loops). The muslin yoke can be folded to flat pattern, and drawn up at neck.

The sleeve is edged with lace like the skirt. This blouse, like the accompanying skirt, is a particularly pretty and dainty model.

LAWN AND BRODERIE BLOUSE.

The pattern is in six pieces: half the full front, one full back, half the one-piece yoke, half the collar, one cuff, one sleeve.

The diagram shows the back, front, and sleeve patterns laid on 2 yards 36-inch material, which is opened out and is doubled beneath back and sleeve patterns, so that each is cut in duplicate. The single material is folded over (selvedges meeting), the front centre laid along the fold. The material not being quite wide enough, added corners are seamed on for basques at a b. Yoke, cuff, and collar are cut out of 1¼ yard 18-inch broderie Anglaise, the yoke edged with a line of transparent Valenciennes. Sew the shoulder seams.

The blouse top is gathered evenly all round upon the broderie yoke, whipped on to the lace insertion, which also runs down centre of blouse—if there is a seam to hide here. Rows of gauging keep the fullness in place, the gauging being kept in place by machine stitching, so as not to interfere with the light transparence of the blouse. The collar, of broderie and lace, is supported by bones, and hooks at back.

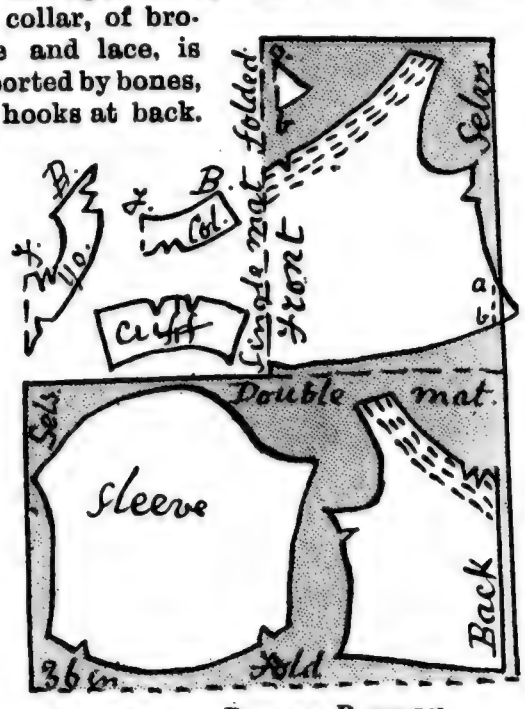


DIAGRAM OF BLOUSE PATTERN.

The lower edge of the sleeve is gathered into elbow cuff, which should be of broderie and lace.

GIRL'S HOLIDAY JUMPER.

This is a pretty one-piece garment made of white serge—very cool and smart.

The pattern (cut for a girl of four) is in two pieces: half the jumper (front, backs, sleeves cut in one), half the collar. A box-pleat on each side passes over the shoulder. The leather belt passes beneath these pleats.

The diagram shows the pattern laid on 1¾ yard 44-inch white serge, which is folded in half (selvedges meeting), the front and back centres of pattern laid on fold. A two-inch square gusset is necessary, and this is marked out on material. Back is slit half way down for an opening.

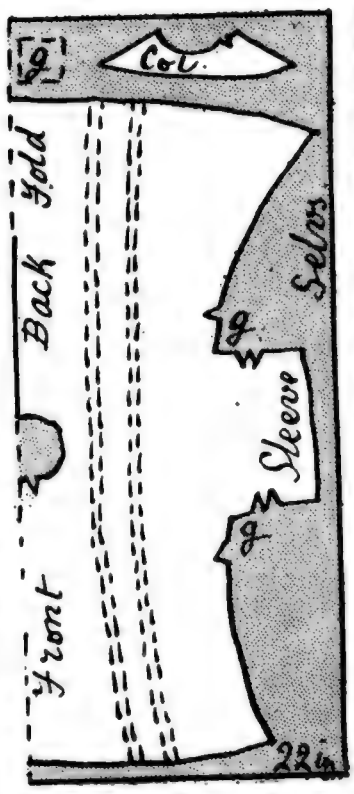


DIAGRAM OF GIRL'S JUMPER PATTERN.

Tack the double notch and single notch seams under arm, and try on. Insert the gusset in angle under arm, sew and press seams. Hem the lower edge. Hem the back slit (false hems), and make cotton loops on one hem to receive Newey's Rustless (small) white hooks sewn beneath the opposite hem.

The collar is in two pieces, open back and front. It can be finished, like the little sleeve, with a stitched hem, with yak lace, or a few rows of braid.

"The pattern was so beautifully cut that I had no trouble."—C. L. W.

OUR FOUR FREE PATTERNS.

No. 3.—LAWN AND BRODERIE BLOUSE.

DAINTY STYLES

FOR

HOLIDAY WEAR

CUT FROM THE

FREE PATTERNS

PRESENTED WITH THIS NUMBER.

No. 4.—GIRL'S HOLIDAY JUMPER.

No. 1.—NEW STRAIGHT SKIRT FOR COTTON, &c.

No. 2.—PRETTY BLOUSE FOR COTTON, &c.

For Descriptions, see Page 24.

CHARMING HOT WEATHER STYLES.

No. 1.—NEW FOUR-GORE SKIRT.

No. 2.—SMART ONE-PIECE COAT.

No. 4.—GIRL'S ONE-PIECE BLOUSE.

No. 3.—GATHERED MUSLIN BLOUSE.

THE PATTERNS

FOR THESE

REMARKABLY ELEGANT

AND

UP-TO-DATE DESIGNS

WERE

PRESENTED FREE

WITH OUR

JULY SEASIDE AND HOLIDAY NUMBER.

No. 9323 THE USE OF LINEN AND LAWN. No. 9323A

Fine white lawn trimmed with Valenciennes and a deep bordering of embroidery upon both tunic and underskirt compose the right-hand gown. The left-hand figure wears a white linen kimono coat and pleated skirt interlet with broderie, finished with a plain foot-band.

Price of Paper Pattern, *Pleated Skirt*, 1s. 0½d.; *Skirt, Tunic, Coat, Blouse, each* 6½d., *post free. of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9324

No. 9325

No. 9326

No. 9327

No. 9328

No. 9329

PRETTY AND USEFUL SEASIDE OR COUNTRY STYLES.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirts, Blouses, Mantle, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9331

No. 9332

No. 9333

No. 9334 No. 9335 No. 9336

BATHING DRESS AND WRAP; SEASIDE COATS, SKIRT, AND BLOUSES.

For Descriptions see Pages 31 to 35.

Free of Paper Patterns, "Swimmer's" Bathing Dress, Wrap, or Pleated Skirt, each 1s. 0½d.; *Coats or Blouses, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Cookery and Household Management.

"PETTY ECONOMIES."

A FAVOURITE device of extravagant people is to charge economical folk with meanness. They thus "compound for sins they are inclined to" by saying uncomplimentary things of "sins they have no mind to."

These are the people who always want Derby winners for 6d. a mile. They *will not* economise "because it *is* so mean," and they run into debt and difficulty, and then blame all their "large expenses," and so on; while if they had studied some of what they call "petty economies" they might have had, perchance, quite enough for the larger outlays just because the constant leakage in little things was not going on.

When really hot weather comes, much more economy in light and firing may be accomplished than is often managed. We hear much of daylight saving, and surely wisdom must lie in the direction which makes use of the glorious morning sun (often seen ONLY in the early morning, and gone ere the ordinary working day has made much progress) and eschews lamps, gas, or electric light altogether so long as weather permits, saving thereby much waste, as well as much use of oil, &c., and using the humble candle when necessary? Those who have never tried this one economy will marvel how great a saving it is, and how little of an inconvenience; while the pleasures to be had in early morning air, early exercise, &c., are manifold, and the gain to health in early rising and early sleeping is incalculable.

We are wandering, however, somewhat from our topic of "petty economies." The Extravagant Ones aforesaid will burn more candles than necessary, even when "daylight saving," and will throw away the candle-ends, too, sure that they have shown becoming generosity of mind, not realising, or despising, the fact that even candle-ends, poor derelicts in the light-giving world, may have their uses. Put a penny, or a piece of cardboard the size of a penny, over the socket of a candlestick; put the candle when very short, on to this, and the candle may be burned to the very last morsel.

Or, where such a proceeding may be impossible or undesirable (we need not be economical in manners or the fitness of things) let every candle-end be saved up, till there are sufficient to warm together over the fire, in an old saucepan, till they liquid; then strain them through a piece of muslin (to capture the wicks) into a basin. When cool, add to this two tablespoonfuls of turpentine, and put into a tin which has a lid. When cold there will be some excellent floor polish, which may be freshened up with a little more turpentine from time to time; and this is a petty economy worth trying.

Matches and paper are enormously wasted, not only in using several matches where one would do, and in using too much paper to light fires, but because people forget that other things than last night's newspaper and fresh wood may fitly be used for kindling, and that all the spent matches, put into a jar in a dry cupboard may help to make a fire burn up quickly, while when thrown away they are obviously useless. Orange, lemon, and potato peelings are most excellent substitutes for paper in lighting or reviving a fire, but they must be thoroughly dried in the oven and kept in a dry place, or they will be useless. They will save half the firewood and all the paper.

Potato parings are useful, but so, also, is the water in which the potatos stood while peeling. It may be used to clean a very greasy basin or a very dirty floorcloth (which must, of course, be washed afterwards, but the very worst dirt of which will be softened and made amenable to further treatment by the use of the potato water first). It may also be used (in winter time) as a soothing and curative lotion for chilblains, especially when these are on the feet. To bathe the feet thus afflicted in potato water as hot as can be borne is a very great relief in chilblain torture, and the homely lotion thus used may save many a shilling hitherto spent at the chemist's.

To return to firing and light. Is it always kept in mind to turn off gas, electric light, &c., when it is not required? and to turn it off from the house entirely when the family is to be away from home? Are cinders carefully sifted, and small coal carefully used to bank up a fire when only a small one is required? Do we only heat oven and hot water boiler when they are wanted, or do we waste heat for hours because the fire is ready for us to cook before we are ready with things for saucepans, or oven, or roaster, and the water is boiling and bubbling away for hours before any of it is needed? Do we take due advantage of the oven when it IS hot, and "cook forward" as far as may be, to save heating up the oven later in the day or, perhaps, to-morrow?

Hot water brings washing day to mind, naturally, and here again economy of the petty description may be exercised, to the great saving of soap, which is one of the most wasted of household commodities. New soap is an enormous extravagance. It "washes away to nothing," to quote a good old servant who abhorred waste; and the remedy is to buy it in large quantities, cut it in conveniently sized squares, and pile it up, always leaving ventilation space, and leave it in a dry place, to dry thoroughly before using. It will last twice as long, and go twice as far thus; and if a further care be exercised to save up all small pieces, and to boil them together for the soap jelly necessary for flannels or blanket washing, much will be the gain.

Chamois leather is one of the expensive things which seem necessary; yet even here an economy may be effected by the thrifty housewife who does not mind being called mean by the ignorant. Old pieces of velveteen polish quite as well as chamois leather, at least, when grates and boots and shoes are concerned. Then old silk handkerchiefs and old silk umbrella covers are excellent for polishing mirrors; and tissue paper crushed up, or newspaper crumpled until soft, polishes glass better than anything else. and saves much rubbing up with dusters. Floor polishing is hard and heavy work, but if old stockings are used, cutting them open, and sewing them two and two together (cutting off the feet, of course) work will be easier, and floor cloth need not be bought.

I do not know a substitute for brooms and brushes, but the life of these may be longer, and they will do their work better if they are washed now and then in hot soap-suds, rinsed in cold salt water and dried thoroughly; and are kept hung up always when not in use.

All these small economies are *very* small, it is true; "petty" they will be called. I don't suppose they will mind that. Nor will they object to be put alongside such fellows-in-economy as coffee grounds dried and burned on a hot shovel as a disinfectant, when expensive disinfectants are not to be had or cannot be afforded. Nor will the amateur gardener grumble if some coffee grounds, mixed with the mould in flowerpots, acts as a fertiliser. It costs less to use what is at hand than to buy what may involve expense and a journey, and waste of time and tissue.

We all know that we ought not to waste bread, but all do not know that if the bread-knife be put into hot water and made thoroughly hot, new bread and soft cakes may be cut as easily and without crumbling as the stalest of stale loaves.

Such are some of the petty economies which wise folk practice and foolish folk pronounce petty. Many other economies will suggest themselves to my readers, and let me, in concluding, again remind them that it is the carefulness in small things which prevents leakage; and it is by saving in *little* that we are able, when necessary, to spend in *much*. LETITIA HOPE.

ANSWERS TO CORRESPONDENTS.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

CHEESE STRAWS.—Here is a very simple recipe, and you need not be afraid of "not having them nice." Make them this way, and either use them fresh, or keep them in a tin, and use them heated up or cold, just as you please. Grate 3oz of cheese. Mix with it 2½oz of flour, and rub in 2oz of butter. Add salt and pepper to taste, and mix to a paste with the yolk of 1 egg. Roll out very thin, cut into strips 4 inches long and ¼ inch wide. To every six strips cut out a small circle of pastry with an open centre. Put strips and circles on a baking sheet, and bake in a moderate oven for 15 minutes. When crisp put six strips through each ring, and dish on a lace paper. LETTICE.

DRIED FIGS.—I can well understand you do not wish to throw away the figs which have been forgotten in your store cupboard (rather careless housekeeping, is it not?), but I think they will be fairly usable if you put them into a gourmet boiler, or on to a plate in a steamer and steam them till they are soft and plump looking. Do not steam them too long, or they will COOK, which is more than you want, I imagine.

HOUSEHOLDER.

"Of all the ladies' papers that are published Myra is undoubtedly the very best."—M H.

Descriptions of the Illustrations.

Seaside or Travelling Coat and Skirt.

No. 9282, Page 3. Capital for serge or tweed. Makes up excellently in check or in Shantung. Smart seven-gore skirt with lapped seams (laps given in pattern). Tablier is broad, with two tucks down centre (wheel-marked on pattern) to simulate an inverted box pleat. Worn over a foundation skirt, or line and dispense with all petticoats (worn over knickerbockers to match). Smart coat, with double fronts, joined with lapped seams. Similar back. These added pieces smartly lap at sides over the side-pieces. Single-breasted, closing with horn buttons to match material. Face fronts (with revers) and reefer collar with the material. Added one-piece facing of satin, slipstitched. Two-piece sleeve, stitched to represent cuff, with little satin cuff. Line with silk, cut on coat pattern, but seamed apart. 48-inch serge, 7 yards.

Charming White Satin Blouse.

No. 9283, Page 5. For the visiting outfit or table d'hôte. Front has a wide box pleat, right and left, below bust being embroidered with a Paisley silk appliqué. One-piece elbow sleeve. Peter Pan collar and cuffs of lace. Tie and belt of velvet. A smaller box pleat covers the back fastenings, cut with right back. Pleats are wheel-marked on pattern. 44-inch satin, 1¼ yards.

A Sea-Side Coat and Skirt.

No. 9284, Page 6. Pretty seven-gore skirt of alpaca, serge or Shantung, with lapped seams. Very smart coat, with added fronts and back centres mounted with lapped seams. Fronts are faced with white silk or satin. Strap collar of the coat material. Coat closes at waist with two buttons and button-holes. Two-piece sleeve, with cuff of satin and a strap of material to resemble collar. 46-48-inch material, 6 yards.

Pleated Skirt and Smart Coat.

No. 9285, Page 6. For linen or white serge. Pleated skirt, the new broad pleats wheel-marked on pattern. Dainty little coat, silk lined, closing with a single button. Detachable collar and cuff of lace. Unlined for linen except for facing to front. 36-inch linen, 10 yards. For the linen, send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

No. 9337.—Useful Blouse for Cool Days.
For Descriptions see Pages 31 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 and 11, Fetter Lane, E.C.

For Descriptions of Nos. 9286 to 9288, see Page 7.

A Pretty Coat for Linen or Serge.

No. 9289, Page 8. It is semi-fitting, drawn in to fit easily at waist by the stitched-on belt of the coat material. Two-piece sleeve. Bind edge with satin, braid, &c., according to material. Closes with a few hooks and worked loops. Unlined or very lightly lined. Should match skirt. 48-inch serge, 2 yards.

A Country Costume with Short Skirt.

No. 9290, Page 8. 5-gore skirt, with lapped seams developing into pleats, strapped with grey leather, of mixed grey tweed. Grey leather buttons. Wear over grey knickerbockers. Grey leather shoes. Charming little coat, with smart strapped tweed yoke. Fronts are faced with the tweed. Leather buttons. Leather cuffs. Pretty strapped pockets. Line coat with white foulard spotted black. 54-inch tweed, 6 yards.

Pretty Frock of Spotted and Plain Cotton.

No. 9291, Page 9. New straight Princess frock. Spotted cotton forms back and front in one piece, cut with the sleeves. A side piece right and left finishes in a pointed gusset for sleeve. Plain cotton forms the deep shaped foot band. The waist is gathered upon a shaped lining piece. Striped cotton covers seam at top of foot band, and edge broderie cuff and collar. Back is slit for an opening, finished with false hems. Tie of satin. Spotted cotton, 6 yards, plain, 3 yards.

Frock of Lawn and Broderie.

No. 9292, Page 9. Eased front and back, gathered into a broderie foot band; panel right and left of tucked lawn, edged lace in-

By Royal Warrant
ROBINSON & CLEAVER'S
Irish Linen
World renowned for quality and price

SALE OF IRISH LINEN.
Prior to stock-taking, we are holding our **SUMMER SALE**, when all factory accumulations will be sold at very low prices.

LINENS AND DAMASKS
in our well-known designs, including some but lately off the looms. Odd lots of Sheets, Pillow Cases, Towels, etc.

HANDKERCHIEFS
for Ladies, Gentlemen and Children. Entire surplus stock at tempting prices.

UNDERCLOTHING.
Our noted qualities and makes at reduced prices.

Special Sale List Post Free.
ROBINSON & CLEAVER, Ltd.,
40, R, Donegall Place, BELFAST.
Also LONDON and LIVERPOOL.

P. & P. SERGES

Smart, Fashionable, Exclusive. Equally suitable for most stylish costume, child's frock, or boy's suit. Most perfect fabrics ever produced. Distinctively graceful for the lady, as durable as fustian for the child. Stand in a class to themselves; so different and superior as to be a revelation when compared with ordinary dress serges.

PURE WOOL. FAST DYE. UNSHRINKABLE.

Our serges are Worsted Coatings, treated like the most expensive Gentlemen's Suitings. High grade, will please the most fastidious. Low price, within the reach of the most slender purse. Every length guaranteed. We are experts, and SPECIALIZE in Serges. Offer best value, and greatest satisfaction in wear. Our patterns are sent free, and CAN BE KEPT. They will convince you.

PARR & PEEL, 56, Sunbridge Road, Bradford.

GREY HAIR.

In issuing the Annual Edition of his Revised Toilet List, the twelfth of the series, Mr. Mason calls the attention of all those whose hair shows signs of becoming grey to the undoubted advantages offered by the combined use of his Jaborandi Hair Tonic and Petrolate of Sulphur. Used at the first appearance of greyness, these two preparations rarely fail to stop its advance and to restore the hair to its natural colour. Even where greyness is becoming quite pronounced, in the majority of cases the natural colour can be restored by the same means, provided that a due allowance of patience and perseverance be exercised. These two invaluable preparations are also equally effective for promoting and strengthening the growth of the hair and for stopping its fall. To keep the hair and scalp in a healthy condition, to prevent scurf, to encourage a strong growth of hair, and to prevent excessive fall and greyness the frequent application of the Jaborandi Hair Tonic alone is recommended with the greatest confidence. Where, however, there is already a considerable weakening and loss of hair, or where greyness is becoming pronounced, the combined use of the two preparations is followed by more speedy and certain results.

For the distressing greasiness of the hair, which is such a great trouble to many and which makes it difficult to dress and arrange the hair effectively, Mr. Mason is able to unreservedly recommend his Jansia Dry Shampoo. This Powder has now been in use amongst his clients for two years and its success has been most gratifying, for it not only thoroughly cleanses the hair, but permanently reduces the excessive greasiness and in many cases completely removes it, at the same time making the hair beautifully bright and glossy, and causing it to stand out more and the coils to look richer and fuller.

For further particulars of these and others of his Preparations see Mr. Mason's advertisement on page 4 of this magazine.

No. 9338.—A Useful Afternoon Frock.

For Description see Pages 31 *to* 35.

Price of Paper Patterns, Skirt, 1*s.* 0½*d.; Blouse,* 6½*d., Overblouse,* 3½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

sertion. Knee strap of broderie, threaded with satin ribbon. The blouse is gathered into skirt beneath the stitched-on ribbon-threaded waist belt. Blouse has the front and two backs arranged into a charming yoke made up to pattern with gathered lawn and lace insertion. Fasten at back. Over sleeve is gathered beneath lace insertion. Lower sleeve cut from tucked lawn. 36-inch plain lawn, 8 yards.

Girl's Frock of Chequered Zephyr or Shepherd's Plaid.

No. 9293, The full skirt is tucked at lower **Page 10.** edge to flat pattern. The front panel is full length, rising to neck, mounted with lapped seam. A belt is stitched over junction of skirt side, and links with blouse, which is tucked on shoulder (tucks wheelmarked on pattern). Pretty elbow sleeve with strap cuff. Toby frills of lace. Satin bow. Dress closes at back. 30-inch zephyr, for a girl of nine, 5 yards.

Girl's Dress of Striped Linen and Broderie.

No. 9294, Full skirt is tucked to flat pattern. **Page 10.** Blouse is tucked (tucks wheelmarked on pattern), backs and front, each cut into sleeve, fitted to yoke of broderie, which is in one with sleeve panel; shoulder piece of broderie. The brederie also edges sleeve. 36-inch linen, for a girl of eight, 4 yards.

A Beautiful Indoor Gown.

No. 9295, For the Holiday Outfit, suitable **Page 11.** for theatre or casino wear abroad, or country-house dinners. Skirt of spotted net, decorated with lace. Beautiful tunic of soft satin edged with a bias band decorated with buttons. Blouse of the satin, low-necked, edged with the button-trimmed band, with front and yoke cut out of tucked net. Lace bands hold the tucks in place. Chemisette of drawn-in net. Satin sleeve, with drawn-in under-sleeve of the net. 44-inch satin, 5 yards; 27-inch net, 7 yards Wear over a satin or silk under-dress.

Frock of Spotted Cotton.

No. 9296, The skirt has a wide knee band **Page 13.** of broderie. The one-piece blouse is of cotton, a gusset inserted in angle under arm of each sleeve. Peter Pan cuffs and collar of lawn. Black satin tie and waist belt. Hat of crinoline with roses. 36-inch cotton, 8 yards.

Frock of Spotted Foulard.

No. 9297, The skirt is gathered on two tape **Page 13.** runners at knee. The one-piece blouse has a gusset under each arm. Chemisette of folded net or fine lace. Black satin waist belt. Collar and sleeve decoration of Irish crochet. Hat of black crinoline with feathers. 22-inch foulard, 12 yards.

Pretty Blouse of Tucked Linen.

No. 9298, Tucked and pleated front, box- **Page 14.** pleat cut with right front. Pleats and tucks are wheelmarked on pattern. Turn-over collar. Pleated jabot of plain foulard. Sleeve is of shirt type with buttoned cuff. 36-inch linen, 3½ yards.

Smart Shantung Blouse.

No. 9299, Smart blouse; front and two **Page 14.** backs. Tucks are wheelmarked on pattern. Collar faced with shantung or black satin. Lace vest and band collar. Sleeve is tucked to fit wrist. Cuff like collar. 36-inch material, 3½ yards.

A Linen or Alpaca Coat and Skirt.

No. 9300, Pretty straight skirt, tablier with **Page 14.** lapped seams. Added foot-band at sides and back only. Smart little coat, seams lapped back and front, added fronts cut with basques. Lapped seams. Decorate with buttons and false buttonholes. Fronts faced with alpaca, closed with two large buttons. Added slipstitched facings of satin to revers and collar. Tight two-piece sleeve with button-trimmed cuff. 46-inch alpaca, 6 yards.

Girl's Linen Jumper.

No. 9301, Cut in one piece, added corners **Page 15.** being sewn on at sides covered with the bands of spotted cotton. Sleeve is drawn into a deep cuff of spotted bands. A spotted band edges blouse neck and simulates an opening. Real opening is down back. Large buttons of horn or linen-covered wood. For a girl of ten, 36-inch linen, 3 yards; spotted cotton, 1½ yards.

Girl's Serge Jumper.

No. 9302, In one-piece, decorated with straps and buttons. It closes at back. Under-blouse of tucked spotted muslin and lace. For a girl of ten, 46-inch serge, 2 yards.

Page 15.

Girl's Pleated Frock.

No. 9303, Pleated back and front (pleats wheelmarked on pattern). For a girl of six. Silk sash; elbow sleeve. Toby frills of lace. 46-inch white alpaca, 3 yards.

Page 15.

A Lovely Afternoon Frock.

No. 9304, Of silk-face cashmere, trimmed lace, dyed to match. Braid buttons. All lower part of skirt is pleated (pleats wheelmarked on pattern). Sleeve is cut with blouse which closes at back. 46-inch material, 6 yards. Pleated frills of muslin and lace.

Page 16.

Seaside Coat and Skirt of White Serge or Linen.

No. 9305, The foundation skirt is finished with a knife pleating of the material. "Fisher-Maiden" tunic, turned up with coarse lace. Lovely little coat, single-breasted, fronts faced with the material, closing with a single button. Large collar, faced lace. Wide elbow sleeve, with handsome cuff, faced lace. Linen would be unlined but for facings. 36-inch linen, 10 yards.

Page 17.

Linen Frock Trimmed with Broderie.

No. 9306, Foundation skirt, covered below knees with linen. Pretty tunic, pleated back and front (pleats wheel-marked on pattern), finished with a shaped band of broderie, hemmed with the linen. Smart pleated blouse, closing at back (pleats wheel-marked). Front and backs cut in one. Yoke and sleeve of broderie. Linen cuff. Yoke is scalloped and worked in buttonhole stitch. Very charming costume. 36-inch linen, 8 yards.

Page 17.

Half-Mourning Frock of Purple Shantung.

No. 9307, Eased skirt, edge trimmed with lace dyed to match or black.

Page 18.

One-piece blouse, low-necked, trimmed lace. Collar is a frill of shantung. Black suède gloves. White lace vest and collar. Plaited cord Brandenburghs matching lace. 36-inch Shantung, 8 yards.

Silk or Muslin Blouse.

No. 9308, Can be of skirt material for a complete washing costume. The back and two fronts are tucked. The tucks are wheelmarked on front and back patterns. Neck is cut low, filled in with yoke (and collar) of net or lace. Tucked upper sleeve (folded to flat pattern) with full puff to the net or lace cuff. 36-inch material, 3½ yards.

Page 18.

Lovely Tucked Blouse.

No. 9309, Backs and front are finely tucked. Sleeve is cut with backs and front. Tuck material before cutting. A panel of lace is inserted in top of sleeve, laced with velvet ribbon. Lace yoke and band collar (supported by the Invisible Mono Collar Support). Lower sleeve of lace. Very beautiful model. Velvet outlines yoke and sleeve panel. 44-inch material, 1¾ yards. 18-inch lace, 3 yards.

Page 18.

Foulard or Muslin Blouse.

No. 9310, Front and two backs tucked (tucks wheelmarked). A band of lace and a frill of white muslin trim the front and conceal the buttons and buttonholes. Trim collar with lace. One-piece sleeve, with lace-trimmed cuff. Beautiful model. 36-inch material, 3½ yards.

Page 19.

Embroidered Linen or Shantung Blouse

No. 9311, Tucked back and fronts (tucks wheelmarked). There is no yoke, even at back. Right front edge is scalloped, and worked in buttonhole stitch. Embroidered Peter Pan collar and cuff. Full elbow sleeve. Looks well with skirt to match. 36-inch linen, 3¾ yards. For the linen, send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

Page 19.

Sea-Side Frock of Navy Shantung.

No. 9312, Eased skirt trimmed with lines of silk navy braid. One-piece blouse closing on left, edged silk braid, front finished with a frill. Cuff is edged with a frill Vest of navy lace, dyed to match. Black crinoline hat, with shaded roses. 36-inch Shantung, 8 yards

Page 19.

Dainty Pinafore Blouse.

No. 9313, Over a slip of lace—front, two backs, two sleeves—is mounted the three-piece pinafore of the light skirt material, which is accordion-pleated before cutting. Peter Pan collar and cuffs of the pleated material. Edge the pinafore, collar and cuffs with a pretty white gimp. 8-inch lace, 4 yards; 44-inch material (before pleating), 2½ yards.

Page 20.

Pretty One-Piece Blouse

No. 9314, Of white satin. Blouse can be cut in three pieces, putting seams under the lace down shoulder and sleeve. The sleeve is drawn into a cuff. Peter Pan collar (with jabot) and cuffs of pleated muslin, hemstitched and edged with lace. 44-inch material, 1¼ yards.

Page 20.

Spotted Foulard Blouse.

No. 9315, Can be of skirt material for a complete washing costume. The back and two fronts are tucked. The tucks are wheelmarked on front and back patterns. Fronts close with buttons, right front edged with a silk frill. Skirt sleeve with cuff. Band collar. Satin tie and belt. 24-inch material, 4 yards.

Page 20.

Pretty Tucked Blouse.

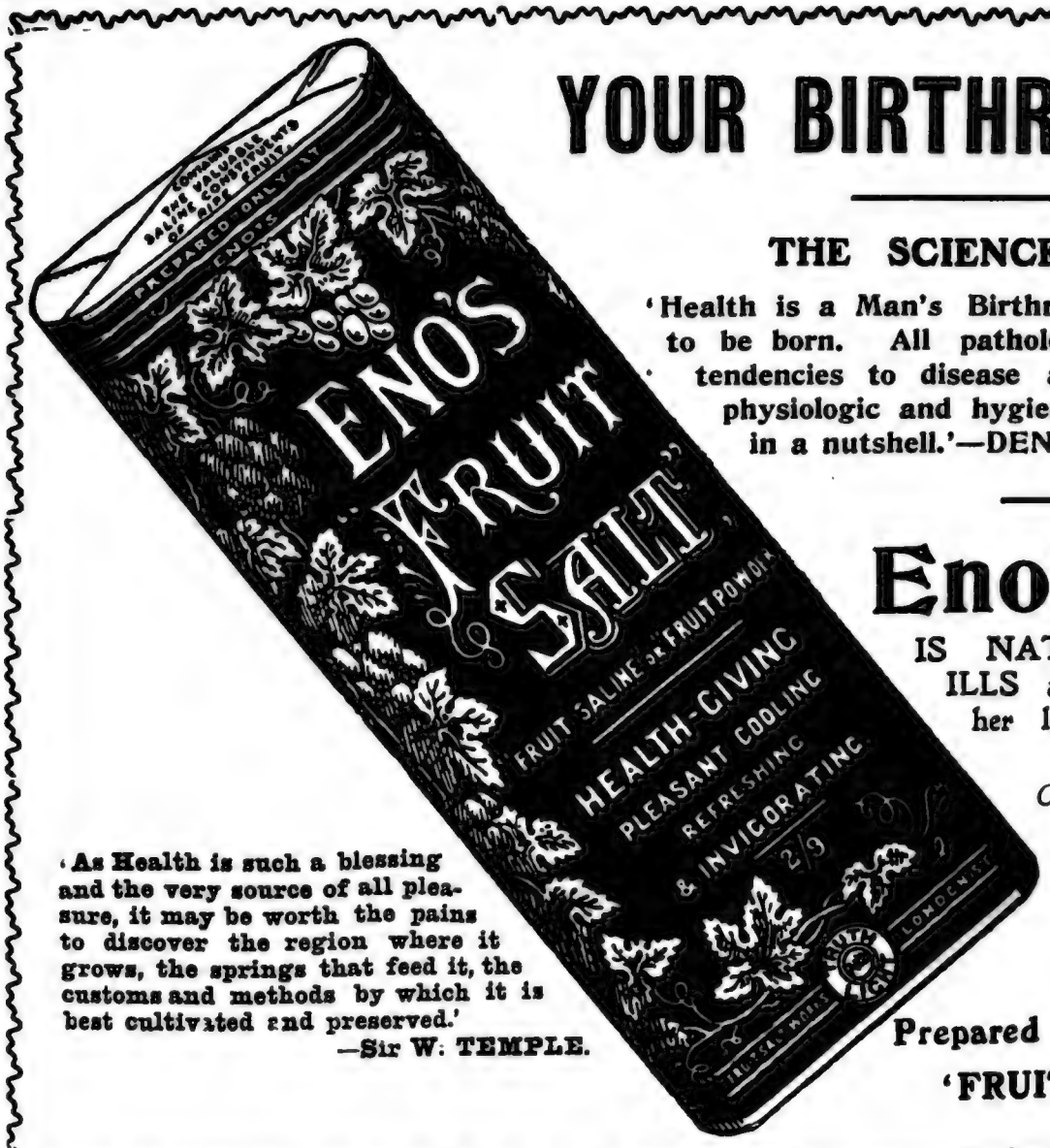
No. 9316, With low neck or added chemisette according to taste. Blouse has box-pleat back and fronts, four deep tucks in front, two at back. Blouse closes at back. Front is fine tucked between the wide tucks. Tucks are wheelmarked on pattern. A band of the material encircles the neck. Shirt sleeve with deep cuff tucked to flat pattern and decorated with straps. The strap and front pleat are embroidered. Good for lawn, linen, muslin, &c. 36-inch material, 3¾ yards.

Page 20.

A Pretty Muslin Frock.

No. 9317, Eased skirt, trimmed with muslin flounces just below knee. Fine tucks above hem sewn by hand and slightly eased.

Page 21.



YOUR BIRTHRIGHT IS HEALTH

THE SCIENCE IN A NUTSHELL.

'Health is a Man's Birthright. It is as natural to be well as to be born. All pathological conditions, all diseases, and all tendencies to disease are the result of the transgression of physiologic and hygienic law. This is the science of health in a nutshell.'—DENSMORE.

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IS NATURE'S ANTIDOTE FOR HUMAN ILLS arising from the neglect or violation of her laws.

CAUTION.—Examine the capsule, and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.

'As Health is such a blessing and the very source of all pleasure, it may be worth the pains to discover the region where it grows, the springs that feed it, the customs and methods by which it is best cultivated and preserved.'
—Sir W. TEMPLE.

Prepared only by J. C. ENO, Limited,
'FRUIT SALT' WORKS, LONDON, S.E.

No. 9339.—A Pretty Linen Skirt and Blouse.

For Description see Pages 30 to 35.

Price of Paper Patterns, Skirt or Blouse, each 6½*d.*, *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Skirt is cut in one with blouse and sleeves, a side piece running up each side to sleeve. Gather waist and yoke on a lining, making each row of gathers a fine, frilly little tuck. Edge sleeve with gathered muslin. Under-sleeve and yoke of lace. 36-inch muslin, 9 yards.

Pretty Frock of Shantung.

No. 9318, Page 21. Trimmed with bias bands of a darker shade of same colour. Straight skirt. The bands are lined and fall free at lower edge on skirt. One-piece blouse closing at back. Under-sleeve and yoke of tucked Shantung. 36-inch Shantung, light 7 yards, dark 3 yards.

Frock of Plain and Check Cotton.

No. 9319, Page 22. Straight skirt is gathered into a shaped foot band, and is held at knee by another band. The bands are lined and are free at edge. Head bands with a band of chequered cotton. One-piece blouse, trimmed chequered cotton, with elegantly shaped lace yoke. 36-inch plain cotton, 8 yards.

Frock of Striped Zephyr or Linen.

No. 9320, Page 22. Skirt, cut with stripes on straight down centre of each gore, has pretty double box-pleats right and left (wheel-marked on pattern). Knee band with stripes horizontal. Metal buckle. Front and back yokes are each cut with half the sleeve. A band with horizontal stripes hides shoulder seam. Eased front and backs, stripes on straight. Collar and under sleeves of broderie. 36-inch linen, 9 yards.

A Lovely Muslin Gown.

No. 9321, Page 23. The under skirt, of soft satin, has a Paisley satin foot-band, the whole veiled with a skirt of silk muslin, frilled to fit waist, the edge tucked. The under blouse is of Paisley satin, with yoke and sleeve (cut in one) of the plain satin. Over this is a 2-piece kimona, seamed down front centre, cut from tucked muslin. 44-inch muslin, 6 yards.

A Graceful Princess Dress.

No. 9322, Page 23. The gown is of soft grey foulard, trimmed with a Paisley bordering in several colours. It is mounted on an under-dress of silk or mercerised lining, bodice and skirt stitched together at waist. Sew the seams of over-dress and under-dress apart, and bone the under-dress. The bordering decorates the skirt and forms a yoke and sleeves (cut in one piece). The under-sleeve and yoke are of tucked white silk mousseline. 36-inch plain foulard, 10 yards.

Jumper of Plain and Spotted Cotton.

No. 9324, Page 28. The figured material forms the bulk of the dress, which has front and back each cut with sleeves. The jumper is belted at waist. There is a side piece on each side. The plain material straps the top and forms a shaped (lined) foot band. Wear over a muslin blouse, or a net bodice finished with muslin yoke and sleeves. 36-inch foulard, spotted, 7 yards; plain, 3 yards.

A Smart Linen Frock.

No. 9325, Page 28. The skirt, eased at sides and backs, has a plain tablier with lapped seams. In the added hem, beneath the tablier, a pocket for handkerchief, &c., is very usefully inserted, closed with a buttoned strap. The simple blouse has Peter Pan collar and cuffs, trimmed with lace. 36-inch linen, 8 yards. The gown makes up beautifully in serge.

A Pretty Frock for Country Visits.

No. 9326, Page 28. The skirt has the fashionable added hem. There is an inverted pleat on each side of tablier, trimmed with buttons and false buttonholes. The pretty blouse has each front and back cut with sleeve, tucked on shoulder (tucks wheelmarked on pattern). Lace panel back and front with crossed Paisley draperies below. 46-inch material, 5 yards.

A Useful Wrap.

No. 9327, Page 28. In one piece, of blanket cloth, prettily braided. 54-inch cloth, 3 yards.

Frock of Striped Foulard.

No. 9328, Page 28. Skirt, with stripes on straight, is arranged into a foot band with horizontal stripes. Three-piece blouse, shaped down shoulders and sleeves which are cut with

front and backs. Trim with broderie and bands of plain foulard. Broderie or lace yoke. 36-inch striped material, 8 yards.

Pretty Frock of Silk-face Cashmere.

No 9329, The fluted skirt, soft and clinging,
Page 28. is elegantly braided. Pretty one-piece blouse, braided, with deep chemisette of lace. The sleeve is finished with a braided cuff. 48-inch material 5 yards.

Travelling and Bathing Wrap.

No. 9331, This is of molleton or rough art
Page 29. serge, a kimono shape, with cuff and collar of linen. To avoid packing, this bath wrap can be worn as a travelling cloak. 54-56-inch serge or molleton, 3½ yards.

A Two-Piece Belted Coat.

No. 9332, Sleeves are cut with fronts and
Page 29. backs. Seam down back centre is covered with an added box-pleat, beneath which belt passes. Large collar. Decorate sleeves, collar and belt with striped silk; to match skirt. 48-inch serge, 2 yards.

Charming Seaside Tailor Suit.

No. 9333, Of navy serge. Pleated skirt
Page 29. (pleats wheelmarked on pattern). Charming coat, with lapped seams front and back, the belt passing beneath these seams. Tight sleeve. Revers and collar are faced with satin and white cloth, the two materials forming a piping round neck. 48-inch serge, 8 yards.

Tucked Muslin Blouse.

No. 9334, Fronts and backs are tucked (tucks
Page 29. wheelmarked). Centre box pleat is covered with lace. Lace collar and cuffs. 36-inch material, 3½ yards.

The Swimmer's Bathing Dress.

No. 9335, A blouse and nickers of navy
Page 29. serge, trimmed with spotted blue-and-white cotton. The skirt is detachable, to slip over the costume when the swimmer is out of the water. Very good model. 48-inch serge, 4½ yards.

Spotted Cotton Blouse.

No. 9336, Tucked backs and fronts, tucks
Page 29. wheelmarked on pattern. Simple shirt sleeve. Satin belt and tie. Detachable linen collar. 36-inch material, 3½ yards.

Useful Blouse for Cool Days.

No. 9337. Of "herring bone" flannel, backs
Page 31. and fronts gathered into an American yoke. Tucked cuff. Satin buttons. 36-inch material, 1¾ yards.

A Useful Afternoon Frock.

No. 9338, Could serve for the casino or
Page 32. country dinners. Full skirt of silk-face cashmere drawn in with a satin sash band, held by embroidered tabs on tablier. Charming one-piece over-blouse, embroidered, worn over a blouse of silk muslin and lace. 46-inch cashmere, 5 yards.

Pretty Linen Skirt and Overblouse.

No. 9339, For soft-finish linen, the skirt
Page 34. drawn in beneath a band of coarse lace. The one-piece over-blouse is edged with lace. 36-inch linen, 5½ yards.

A Striped Linen or Alpaca Coat-and-Skirt.

No. 9340, Five-gore skirt, stripes on straigh
Page 35. up centre of each breadth. There are two pleats on each side (wheelmarked on pattern). Charming coat, with lapped seams front and back, stripes on straight. On each side is inserted a basque band with stripes horizontal. Face fronts and collar with the striped material, adding slipstitched facings of linen or satin. Two-piece sleeve on straight, with horizontal stripes for cuff. Buttons covered with the facing material. 46-inch material, 7 yards.

Pretty Dressing Gown for the Visiting Outfit.

No. 9341, It is of soft cloth, double-breasted,
Page 36. in five pieces. Large collar made up of tucked muslin and lace. Big sleeve with lace-trimmed cuff. Cord girdle. 52-inch material, 6 yards.

Blouse Frock.

No. 9342, Of linen, embroidered at belt, cuff,
Page 37. and neck. Yoke of folded muslin. 36-inch material for a girl of six, 3 yards.

(*Continued on Page 40.*

No. 9340.—A Striped Linen or Alpaca Coat-and-Skirt.

For Description see Pages 31 to 35.

Price of Paper Patterns, Skirt or Coat, each 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 9341.—Pretty Dressing Gown for the Visiting Outfit.

For Descriptions see Pages 31 to 35.

Price of Paper Pattern, 1s. (½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Employment Bureau.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped addressed envelope.

TO BE ANSWERED in these columns in the next number, letters must reach the office on or before the 25th of the month.

NOTICE.—Letters for any department *except* Employments are *not* to be sent to Miss Winifred Jones, who does not and cannot undertake to forward such communications. Letters for the "Free Bargains" and "Dressmakers" columns must be addressed to "The Editor." Notices for the Register must be clearly written on a separate sheet of paper. Postcards must not be used.

FREE REGISTER.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

No. 791.—Lace cleaned and mended by expert. Moderate terms. No chemicals used. Speciality—restoring of antique laces. Pillow lace-making taught, also cleaning and repairing.

No. 792.—Clever dressmaker wants to hear of good opening in England. Might join another. (Replies prepaid 2½d., as advertiser is in Germany.)

No. 793.—Widow, with own house and shop, wants dressmaker to join her in starting a dressmaking business. Premises rent free and expenses shared. (Brighton.)

No. 794.—Experienced dressmaker. Good fit and style. Renovations. Moderate prices.

No. 795.—Embroidery, braiding, &c., for dresses, blouses, coats, &c. Needlework finished or started. West End experience. Moderate charges. (Wimbledon.)

No. 796.—Irish and Honiton point lace berthes, 9s. 6d. Peter Pan collar and cuffs, 5s. a set. Collarettes and blouse sets from 5s. Any article sent on approval.

No. 797.—Hastings. Board residence. Terms from 17s. weekly. Week-ends, 3s. a day.

No. 711.—Renovations, dressmaking at home or at ladies' houses. Highly recommended. (W.)

No. 781.—Fine needlework, lamp shades covered, upholstering, loose covers, &c. Renovations and alterations undertaken by day or week at ladies' houses. Good references. (N.)

No. 755.—Ladies' and children's dressmaker. All kinds of renovations. Costumes from 12s. 6d., shirt blouses from 3s. 6d., fancy blouses from 5s. 6d., children's frocks from 3s. 6d. (S.W.)

No. 790.—Lady wanted to share nice home with others at Hastings, 10s. weekly and morning assistance. References exchanged.

No. 773.—Coats and skirts from 11s. 6d. Blouses, embroidered or plain. Day dresses from 12s. 6d. At ladies' houses, 3s. day. Recommended. (St. John's Wood.)

No. 777.—Hand-made lingerie, a speciality. Fancy work of all kinds. Renovations, blouses, dressmaking at home or ladies' houses. Highly recommended. Town or country. Fare. (Liverpool.)

No. 783.—Costumes to order. Ladies' own materials made up. Blouses and children's dresses from 2s. 6d. (Hove.)

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Address of Dressmaker Wanted, also Information about a Paying Guest (Mrs. R.).—I answered both your queries privately, and I hope you were able to employ one of those whose names I gave you. I returned your

No. 9342 No. 9343

No. 9344 No. 9345

pattern, as I thought you would like to send it to the dressmaker. Thank you for writing so fully, it is so much easier to help when one knows all the circumstances.

BOARD-RESIDENCE AT HASTINGS (M. L. R.).—I am putting a notice in for you which I hope may result in some replies, but probably you will find the winter season busier. At the same time it seems to me it would be worth your while to pay someone to do your share of the housework, as your gift is evidently your needle, as your numerous orders prove. It always seemed to me a pity that people should not devote themselves to the work they do best. Why not try for someone who would help you with the sewing, and who would pay just a little for a home. I should put this to your people, for it is a matter in which personally I feel strongly. Every day I see so much real ability in many directions squandered because of this, and hands and brains created for skilled offices used for tasks any unskilled worker can accomplish.

COSTUMES, CHILDREN'S THINGS (M. H. V., Hove).—Your notice was duly received and re-inserted.

FINE NEEDLEWORK (B. M.).—Yes, the plan you suggest is much the best way, as then you can gauge exactly what profit you make.

COSTUMES, BLOUSES, &c. (Miss B.).—Yes, your number *is* 773. I am glad you think our July number "is perfect and the designs are lovely, and the Fashion Notes are splendid." I see many fashion papers, but none so accurate in forecasting fashion as MYRA.

(Continued on page 42.)

No. 9346 No. 9347

SEASIDE AND COUNTRY COSTUMES FOR CHILDREN.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirts, Blouses, Frocks, Coat, each 6½*d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Health and Beauty.

By MISTRESS ANNE PAGE

All Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

EUGENIA.—It is said that one of the world's most wonderful singers and most beautiful women, too—who now, at the age of sixty, has quite a girlish complexion and facial contour—always uses Crême Simon (price 1s. 3d. per tube, and 1s. 3d., 2s. 6d., and 4s. per pot, from Messrs. Mertens, 64, Holborn Viaduct, London, E.C.), and this is such a dainty and whitening preparation that you will seldom want to use powder as well. But as you ask also for a good face powder with an uncommon perfume attached to it, I advise you to get from the same place a box of the heliotrope-scented Poudre Simon, as this is one of the best and purest face-powders you could possibly get, and quite good to use freely. You should first well wash your face and neck in warm water, dry, then put on some of the crême, wipe off all that shows, then powder rather thickly; let the powder stay on a minute or two, then, with a very soft toilet towel, or bit of soft, white velveteen, rub all off that will come. Then your face and neck will look perfectly charming, but not in the least as if you had made them up. It is always necessary to do the neck as well as the face, or the contrast will be so marked as to give you away at once.

QUEENIE.—As good a spring medicine as you can take, and at the same time a delicious and cooling beverage, is Eno's Fruit Salt (sold by chemists everywhere), mixed with pure cold water. I recommend you to have this for a time in place of that cup of early morning tea.

SLEEPLESS ONE.—Try the following measures for a few nights, and I think you will then get the restful sleep that you so much need:—Wash your feet, on going to bed, in a foot-bath of water as hot as you can bear it, with a tablespoonful of mustard mixed in the water. Dry thoroughly, get into a warmed bed, and put your feet on a hot-water bottle, and then take a breakfastcupful of Neave's Food (sold in packets, containing directions for making, by all chemists and most grocers) quite hot. This is easily digested, and very nutritious, and I have known it induce sleep even in the most restless.

BERTA.—Crême Simon is one of the nicest preparations you can have for getting that roughness out of your skin. If your chemist does not keep it tell him to get it for you from Messrs. Mertens, 64, Holborn Viaduct, E.C., London. The price begins at 1s. 3d., and goes up to 4s., and you get best value as to proportion of quantity in the 4s. size, though the quality is exactly the same in both. You can use this crême in the daylight, and it will soften your complexion and hide all blemishes. Poudre Simon, the kind that has the perfume of heliotrope, is one of the most delightful to use, and, like the crême, it is composed of the purest ingredients, so is quite harmless.

RAYMOND.—I have heard that a paste made of onions bruised to a smooth pulp by pounding them in a mortar, and then mixed with honey and a sprinkle of salt, if laid on warts every night, with a bandage then over it, will cause them to come right away from their so-called roots. I have not tested this, but you asked for a home-made remedy. I have made most successful experiments with the wart and mole caustic that Mr. Mason, 25, Bank Plain, Norwich, sends for 1s. 2d. a bottle. This takes them away painlessly and rapidly without leaving any mark in the skin. To make your hands beautifully white and soft in a few nights rub into them at bedtime a little of the Gants Gras Pomade which the above Mr. Mason sends for 1s. 6d. post free, and wear old white kid gloves with a few holes cut in the palms of them.

BEBEE.—The firm of dermatologists about which you inquire seems to have given up practice in England, but I can give you the address of a specialist who satisfactorily alters the shape of the nose if you care to send me a stamped envelope for the information. Or you can greatly improve the form of your own nose by wearing nightly for a time the patent nose machine that was invented by Mr. W. Lees Ray, 10E, Central Chambers, Liverpool, who will also send you particulars of this if you send him a stamped addressed envelope for the purpose of bringing them to you.

JEAN.—Deep breathing exercises, and those that make you swing your arms upwards and backwards in big circles will tend to widen your chest, and will certainly strengthen it, but to increase the size of your bust you should, in addition to exercising in this way for a quarter of an hour night and morning, stroke gently into it about a tablespoonful of Dr. Anna Kingsford's Fatima Lotion, which Mr. Mason, 25, Bank Plain, Norwich, supplies for 5s. a bottle. I have seen a very flat figure made really beautiful in form with this. You should drink milk and cocoa instead of water, tea, and coffee, and at night, instead of the lemon-water, you should have a cup of Neave's Food made with milk. You can get 4d. packets of this food now at the chemists' shops.

ALICIA.—To cleanse your system, give you an appetite for your food, and assist your digestion to assimilate it for the nourishment of your body, take Eno's Fruit Salt (a teaspoonful in half a tumbler of cold water) the first thing on rising every morning during the hot weather.

LETTY.—Instead of washing your greasy hair in water with soap, especially as the water of your district is so hard and chalky, try the following method of getting it bright and clean: Twice a week powder it well all over the last thing at night with Mason's Jansia Dry Shampoo (2s., from Mr. Mason, 25, Bank Plain, Norwich), making partings in all directions on your head, and powdering these also, so that the scalp may get the benefit. Then tie on a large handkerchief that will hold all the hair in it; you will look something like a fisher-girl, but that will not matter so long as you keep the powder in contact with your hair and scalp all night. In the morning brush your hair well from root-end to tip with a scrupulously clean hair-brush until all that powder comes out again, and with it will come away such a lot of grease and dust that the hair will be ever so bright and fluffy, and I know you will be delighted with the appearance of it. The powder keeps the scalp healthy, and improves the tone of the hair.

GRECIAN KEY.—There is only one remedy for superfluous hairs that is permanent, and that is electrolysis when administered by skilled experts. I can give you the address of a thoroughly reliable one if you care to send me a stamped envelope for the information. It is quite possible to treat yourself by this process if you have really steady hands and clear eyesight; if you write to Mme. Tensfeldt, 122H, Prince's Street, Edinburgh, and say I told you to apply to her for it, she will send you a book with all particulars of how this is to be done.

LUISA.—(1) With Peerless Curling Fluid (1s. 6d., from Mme. Thérèse Clayton, 1, Ridgefield, Manchester) you can keep your hair in wave and curl all day long at the seaside, and even in damp weather anywhere. I recommend you to use this. (2) Your light and scanty eyebrows will grow thicker in a week, and darker the longer you use it, if you brush into them every night, with a tiny toothbrush, which you can get for 4d. at a chemist's, a little of the Peerless Eyebrow Tonic which the same lady makes and sends for 1s. 6d.

AGNES.—To combat the greyness that is creeping into the hair at your temples, and to make the hair grow thicker again, and a good natural colour, rub into the skin there, every night, some of the Petrolate of Sulphur which Mr. Mason, 25, Bank Plain, Norwich, sends for 2s. 6d. post free. Brush your hair night and morning for ten minutes from root-end to tip, but do not wash it oftener than once in six weeks, and then do it in soft water, and use the above Mr. Mason's Sulphur Soap (1s. 1d.), which will help to stop the greyness.

MAYBLOSSOM.—In order to reduce yourself below the waist, without getting your face and neck thin at the same time, as they will do if you take any kind of "medicine" for the purpose, practice the following exercise for a quarter of an hour night and morning before a widely opened window, or in a very airy room, and wear the "R.S." Patent Reducing Corset that is sold for 10s. 6d. by Messrs. R. Scales and Co., Corset Specialists, Newark-on-Trent. For the exercise, first stand with heels together, head held well up, and slowly draw in, through your nostrils, the longest breath that you can take; while you are doing this gradually raise yourself right on your "tip-toes," and carry your arms up over your head as high as ever they can stretch, keeping them rather to the back of the head. Then join the finger-tips, keep the knees rigid, come down on your heels, and bend over from the waist until you can place your finger-tips in front of your toes; exhale your breath slowly, through slightly parted lips, as you do this. Repeat six times. Then sit down on a high stool, or the arm of a steady chair, plant your feet firmly on the floor, put a tennis-ball in front of your toes, and, again with your knees rigid, bend your body from the waist and pick up that ball first with the right hand, again with the left, and again with both hands together. Repeat six times, then do the first part of the exercise once more, being careful to do the breathing exercise at the commencement. You can vary the exercise in the chair by placing the ball at the side of it, about two feet away from first your right foot and then your left one, and this will make you bend sideways, also very good work in making and keeping the waist small.

ANTONIA.—(1) I quite see your point, and am glad to tell you that Mason's Guimauve Emulsion (3s. 6d., for a good supply in a nice toilet jar from Mr. Mason, 25, Bank Plain, Norwich) is a cooling and whitening cream for nightly massage of skin that is inclined to be moist, greasy, or hairy, and also for anyone who has a double-chin, and wishes to remove it gradually. (2) To recover the colour of your hair without using a dye or any greasy preparation, rub Mason's Primrose Lotion (2s. 6d., from same Mr. Mason) into partings made all over your head every night.

"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

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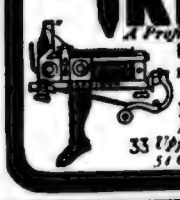

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BLACK, WHITE, or DOVE.
Real Whalebone.
EXTRA QUALITY—
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Sizes stocked, 19-36in. Over 30in. waist, 4d. per inch extra.
Each Corset a Perfect Fit, if not we exchange and make a pair with any alterations required, 1/6 extra. Sent post free on receipt of waist size and P.O. Colonial Orders, 1/6 extra. Illustrated List post free.
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MRS. STAFFORD-BROOKES, the Eminent Lady Specialist, has much pleasure in announcing that her REMEDY for restoring health WITHOUT MEDICINE is the only positive, safe, certain, and speedy one known. It acts almost immediately, and does not interfere with household duties. I guarantee every case.
Send at once stamped addressed envelope for full particulars and most convincing testimonials (Guaranteed Genuine under a penalty of £1,000) to Mrs. STAFFORD-BROOKES (25 Dept.), Catford, London, S.E.

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Knitting...	... 127 Illustrations	6d.	Lace Work	... 127 Illustrations	5d.
Crochet ...	... 93 „	4d.	Smocking	... 87 „	3d.
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GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," Myra's Journal Office, 10 & 11, *Fetter Lane, E.C.*

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

Vampire.—Your handwriting shows fluency and clearness of ideas. You know what you want and generally try and get it. You are honourable and hopeful by nature, which should carry you on in attaining your desires. Careful and painstaking in your work, and, as a rule, very reserved; should be fond of music, and appreciate all beautiful things. Your signature shows you to be rather fond of show, and not adverse to display, yet object to extravagance in any way.

Sphinx. — This specimen shows a certain amount of originality and versatility. Ardent and impulsive by nature, you endeavour to restrain your feelings, and do not care for people to know your real feelings. You are intuitive and have much tact, but the writing also shows nervous susceptibility, and I judge you to be a very quick thinker; often your pen cannot keep pace with your thoughts and ideas. You are apt to be swayed too much by other people's opinion. Try and improve your will power. The signature is good, showing straightforwardness and a desire for a simple life.

Sunflower (Calcutta). — This shows much penetration, and you should be a very good judge of character; kindhearted, but disliking any form of waste. Inclined at times to look on the dark side of life, yet the broadly based capitals show you to have force of character. Active, yet patient in any work you undertake; plain-spoken and candid. A love of travelling is shown. The will is strong and even, at times, somewhat arbitrary. Beauty of form would always appeal to you, and you have a good imagination. Dislike show and any form of vulgarity; also fairly cautious. I am always very pleased to hear from old subscribers, particularly from abroad, and have had correspondents from every part of the world—it is so very interesting to hear from them.

Edith (March No.).—Yes, I remember you quite well; thank you so much for your interesting letter. I am so sorry to hear how ill you have been, and hope that you are quite well again now. Yes, I am always pleased to hear how anyone likes the delineations, and many have written to me afterwards saying that I had brought certain points of their characters to their notice that they never realised they owned before. No, certainly you are not without tact, indeed your writing shows you to have much, also good intuition. No, I should not say you were "prim," but you would always manage to be tidy. Am very glad you find the patterns in Myra so useful.

No. 9348.—A Pretty Foulard Pier Gown.

The pretty full skirt is gathered into a shaped foot band which is trimmed with lace (dyed to match), and with wide added tucks. The crossed blouse is frilled into the plain top beneath a band of lace, which holds, also, the gathers of the sleeve. The chemisette is of a different lace, laid on tucked muslin.

Price of Paper Patterns, Skirt or Blouse, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Descriptions of the Illustrations.

(*Concluded from page* 35.)

Girl's Empire Coat.

No. 9343, **Page 37.** Two-piece skirt and three-piece bodice of linen. Linen collar and cuffs, with over-collar and cuffs of lace. 36-inch linen for a girl of seven, 4 yards.

Girl's Muslin Frock

No. 9344, **Page 37.** Tucked skirt trimmed with broderie flounce and insertion. Tucked blouse, headed with broderie. Tucks of blouse, skirt, and over-sleeve are wheelmarked. Tuck yoke and lower sleeve to flat pattern. 36-inch muslin, 5 yards.

Girl's Linen Frock.

No. 9345, **Page 37.** Full skirt with lapped tablier. Pleated blouse, pleats wheelmarked on pattern. Shirt sleeve. Embroidered collar and cuffs. 36-inch linen, 6 yards.

Boy's Linen Overall.

No. 9346, **Page 37.** Tucked front and back into smart yoke. Close at back. One-piece sleeve. Tucks wheelmarked on pattern. Trim yoke with broderie. Cuff and belt are of broderie. For a boy of three, 36-inch linen, 2 yards.

Girl's Seaside Coat.

No. 9347, **Page 37.** Of cashmere suiting, with inverted box pleats back and front, partly stitched down. Face fronts and collar with the material. Buttonholes are made in tabs cut with right front. One-piece sleeve with broad cuff. Edge cuffs and collar with galon. Line with silk. For a girl of ten, 46-inch cashmere, 3 yards.

"Your patterns are so excellent I do not care to use any other."—A.

No. 9349 & 9350 No. 9351

Nos. 9352 & 9353 Nos. 9354 & 9355

Useful Details for the Holiday Outfit.

No. 9349.—Transparent lace over-dress, to smarten a plain princess gown. No. 9350.—Satin tie. No. 9351.—Pleated collar and jabot of muslin. No. 9352.—Lace set for coat (collar and cuffs). No. 9353.—Over-blouse (one piece) of linen or serge, trimmed lace. No. 9354.—One of the new satin scarves. No. 9355.—Lace and muslin collar.

Price of Paper Patterns (all but collars), 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 9356.—A Pretty Skirt and Two-Piece Coat.

For serge. A pleated flounce and left panel fills in the scanty skirt. Braid brandenburghs. The coat has a box-pleat (added) covering back seam. Belt (passing under pleat and through side slits) is of spotted foulard, like the smart over-collar and cuff. Under-collar of white silk.

Price of Paper Patterns, Skirt, 1s. 0½d.; Coat, 6½d., post free, from Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE

By Mistress Anne Page.

THE CARE OF THE NECK.

Nightly massage of the neck with a whitening skin food is very beneficial to it, and the following as a recipe for a neck-beautifying cream that is highly prized by those who use it regularly, with light, stroking movements of the finger-tips:—

Melt together in a jar placed in a saucepan of boiling water on the stove ½oz of white suet freed from all skin, &c., 1oz each of white wax and pure spermaceti, 2oz each of lanoline and cocoanut oil, and 4oz of sweet almond oil. When melted and mixed, strain into another jar, and beat slowly into the mixture 1oz each of orange-flower water and rosewater, and 15 minims of simple tincture of benzoin. Continue the beating until the cream is quite smooth, intimately blended and cold. Those who have no time or inclination for making their own toilet aids will find a first-class tissue-builder and skin-whitener in the Crême Suprême, which the before-mentioned Mr. Mason supplies for 2s. 9d. per jar post free.

(To be continued.)

"The Princess Dress Pattern was a splendid fit."—J. L.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.
2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.
3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.
4. Queries to be answered by post must be limited to three.
5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Owing to pressure of space all Dress Answers, when name and address was given, have been answered by post. The others will be answered in the next number.)

ETIQUETTE.

Letters must be addressed "Duenna," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

ENA.—1. It is entirely a matter of choice. Often, when the bride wears a fairly useful travelling dress, the bridesmaids are in far daintier paler frocks of silk, cashmere, &c. Of course the bridesmaids on such an occasion should not wear very fanciful frocks (adopted by so many bridesmaids at elaborate weddings). But, if the bridesmaids are young, any pretty pale light summer frock would be quite correct. 2. Your letter arrived just in time.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from Page 37.)

CHANGE OF NOTICE (E. W.).—Certainly, I will do as you wish about the alteration, but at the same time I repeat my warning about the "approval" system.

LADIES' AND CHILDREN'S DRESSMAKER (Mother W.).—I have not forgotten you by any means, and have given your name to enquirers, but the general mourning seems to have made everything very quiet.

BRAIDING, EMBROIDERY, &c. (F. M. S.).—Certainly, I am putting you on my Register, and hope you may get orders. I should like to know if you can braid a coat, unlined, after it has been made.

DRESSMAKER, SMOCKING, &c., WANTED (Miss B.).—I sent you the addresses of several makers, and I should be glad to know whom you employed, and your opinion of her work. I sent up later the address of a smocker whose work gave great satisfaction to many of my correspondents.

SMOCKING, LINGERIE, &c. (A. G. E.).—I am indeed sorry to hear of your trouble, and I can imagine how lonely you feel. As you say, Time is the great healer, but it is hard to realise that when sorrow is fresh and wounds are new. I have just sent your address to a lady, and I hope you may hear from her. I am sorry to hear that Society has given up, they did very good work. You might write to the Ladies' Shirt Company, Sloane Square, S.W. You have evidently spared no pains to get work, and as two Societies gave you orders, and one lady, privately, your work must be good. Be sure and keep your notice in regularly. You have not sent it again. Whether you are busy or not it is well to keep it in. I hope by the time you read this that things will be right for you. I am always glad to hear from you, and to do anything for you in my power.

SMOCKING (L. C.).—Notice duly received and inserted.

RENOVATIONS (E. S.).—I fear, too, the mourning has upset many people's plans, and also that it has lessened the work of the small dressmaker. I will certainly keep you in mind should I have any likely enquiries. I gave your name to someone privately, so you may hear from them.

HAND-MADE LINGERIE, RENOVATIONS, &c. (M. O. B.).—I am glad to hear you are better, and have had some work to do. Try and perfect your lingerie. If you do I am convinced you will soon be able to establish a connection that will enable you to live by that entirely. Some of my workers who do this have already more orders than they can accomplish. I note what you say about the difficulty you have in obtaining MYRA, and am mentioning the matter in the proper quarter.

SMOCKING REQUIRED (Mrs. W.).—You will see the only conditions on which I can send a private reply. It is very kind to wish to help some of our deserving workers, who I am sure will give you satisfaction.

BLOUSES, TEA GOWNS, &c. (M. R.).—I am not quite sure what it is you want. I gather you are a dressmaker, and wish to do blouses,

BACK VIEWS OF THE TWO FREE BLOUSE PATTERNS.

tea gowns, &c., and that you want to work for a dressmaker or a firm. You should look in the "Daily Telegraph," when you will see the kind of advertisement you want. You can, of course, work on your own account and for a dressmaker as well. In fact, you will be wise to get as much work as possible. Trade orders are more regular, but not so well-paid as private ones usually. I am putting you on my Register, and hope you may hear of orders. Be sure and keep it in regularly.

WANTED, DRESSMAKER PARTNER (Mrs. M. B.).—I am very glad to help you to the best of my ability, and I am pleased to hear that the friend who recommended you to write to me I was also of service to. I am putting a notice for you in my Register, which I hope may bring some replies. I have sent your address to a correspondent in Germany who wishes to start as a dressmaker in England. You have indeed been hardly treated by fate, and you have my sincere sympathy. As you have a shop, it would be convenient to show goods, materials, &c. Possibly you might also arrange with a milliner or lingerie maker to show their goods, for sale on commission, or for knitted articles. It is always well to try and get help towards the general expenses thus.

DRESSMAKER (A. C., Germany).—I have read your letter carefully, and I think you would do well to go as working partner with a dressmaker and try and obtain a good connection. If, as you say, you are a really clever dressmaker, you will not have much difficulty in obtaining work. I advise you not to settle anything in Germany, but to come to England. You might get a post as lady's maid (an advertisement in the "Morning Post" is useful for that), and when you are in England look round and see what you can do. Honestly I think a clever worker will get on anywhere. I am sending you addresses of likely partners, but do not spend £1 of your money without forethought and contemplation.

LACE MENDER AND CLEANER (Mme. B.).—I am very glad to put you on my Register, and trust the notice may bring some orders. I am also adding to your specification the fact that you teach lace mending, &c. I fear the national calamity has affected so many trades.

WANTS TO GO TO CANADA OR AUSTRALIA (F. G. F.).—I sent you the addresses of various societies that might be of use to you, and I think from what you say you are the right sort of person to emigrate. Life out there is so different to England, but undeniably some natures find it gives them much greater scope. There seem to be more openings for doers than for teachers, but by this you will have had the benefit of the expert advice to which I recommended you. I should like to know what you decide to do eventually. As a practical housekeeper and dressmaker you should have little difficulty in getting definite work.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
AUGUST, 1910.

DRESS AND HAIRDRESSING.
AUGUST, 1910.

HEALTH AND BEAUTY.
AUGUST, 1910.

GRAPHOLOGY.
AUGUST, 1910.

ETIQUETTE.
AUGUST, 1910.

COOKERY & HOUSE MANAGEMENT.
AUGUST, 1910.

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OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, August, 1910.

DRESS AND DRESSMAKERS.

DRESSMAKER, daily, experienced.—Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.

Mrs. Annie Roadknight, 24, Powis Square, Brighton. Seals, Sables, and Furs made up.

Millicent Wright, 45, Artesian Road, Westbourne Grove. Ladies' materials smartly made up.

DRESSMAKING.—Ladies' and Children; also smocking.—A. Freebourne, 3A, Askew Crescent, Uxbridge Road, Shepherd's Bush, W.

DRESSMAKER, daily; renovations and alterations, blouses, &c.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

Mdme. Emilie Wright, costumier; evening gown specialist, from Swan and Edgar; charges moderate. Lovely black voile and æolien skirts, lined good silk, trimmed lace, 29s. 6d.—3, Priory Park Road, Kilburn.

High-class DRESSMAKER. Fit and style guaranteed.—Miss Charles, 20, Balham Grove, Balham.

DRESSMAKING, daily, town or country.—Mrs. Burnay, 10, Lansdowne Street, Hove.

REMNANTS.—Blouse, Dress and odd lengths. Large assortment at very cheap prices; also, ready-made blouses, overalls, aprons, &c.—37, Manchester Street, King's Cross.

DRESSMAKING, 3s. a day.—Miss Clinch, 18, Barrow Hill Road, St. John's Wood.

Léonie, FRENCH DRESSMAKER.—Ladies' materials, hand-made gown, 30s.—120, Talbot Road, Bayswater.

DRESSMAKER, experienced. Daily or at home.—Mrs. Day, 41, Argyle Square, W.C.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.

DRESSMAKER, experienced. Costumes, Coats, Skirts, Blouses.—Miss Connery, 21, Balham Hill, Balham.

DRESSMAKER, experienced; daily or at home.—Mrs. England, 440, Edgware Road, W.

NAVY WOOL SERGE REMNANTS, 7s. 6d. parcels.—Long's, 349, Wakefield Road, Bradford.

EVENING GOWNS RENOVATED. Children's dressmaker.—Miss Walwyn, 5, St. Anne's Road, Barnes.

DRESSMAKER, daily or at home.—Miss M. H. Vinter, 13, Osborne Villas, Hove.

Miss Glanville, 229, Goldhawk Road, Shepherd's Bush. Dressmaker at ladies' houses, town or country.

MILLINERY.

Madame Le Fèvre, 174, Westbourne Grove. Ladies' hats renovated a speciality, from 2s. Lessons in French millinery, 2s. 6d.

SYDENHAM.—Milliner and Dressmaker. Renovations satisfactorily executed.—Moderate charges.—83, Sydenham Road.

MILLINERY LESSONS; personal instruction.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK.

30 CROCHET EDGING patterns, 1s. 1d. Crochet lace and corners.—Miss Bristow, c/o Mrs. Knight, 146, Eastgate, Louth, Lincs.

CHILDREN'S SMOCKS and knitted jerseys; lingerie.—Miss Emms, Avenue Road, Norwich.

EMBROIDERY—all kinds of blouses, etc. West End experience.—11, Lambton Road, Wimbledon.

HAND BRAIDING and EMBROIDERY done for the trade.—Bryer, 27, Gladys Road, N.W.

PATCHWORK, lovely pieces silk, 1s. 1d. doz. post free.—Madame Hewett, 48, St. Luke's Road, Westbourne Park, W.

KNITTING, stockings, socks; Crochet, shawls, d'oyleys, netting.—Mongar, 4, Barrack Road, Hounslow.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

PAYING GUESTS, HOUSES, &c.

Grand HOUSE for PAYING GUESTS.—For sale at Lee; ground rent only £10 per annum; no information withheld.—Apply Moore, 359, High Street, Lewisham.

COLWYN BAY.—To Let, furnished, September; three entertaining, six bedrooms; near sea. Also small flat.—Fox, Llewelyn Road.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

MISCELLANEOUS.

FRENCH BUST, 22in. waist, stock size, medium hips, armlets, perfectly new. M3767

30s. to £5 per week for work done at home. We provide materials and pay for same when completed. Send for particulars to the National Home Employment Association, Albemarle Works, Hounslow.

TAN BOOTS, 6s., smart, small 4; BLUE SERGE (fine) GIBSON COAT, 7s.—E. Holmes, 4, Northumberland Street, W.

"HIGH-CLASS SWEETMAKING."—Chocolates, Candies, and Dessert Bonbons. 152 fully detailed Lessons by May Whyte. Price 20s. net, postage 3d. Index of book and price list of Chocolates, Flavours, Colours, Chocolate Moulds, Rubber Fondants, Mats, Nougat Frames, Tinfoil, Wax Paper, &c., from Mrs. Whyte, 14, Bidston Road, Birkenhead.

Ladies' GREY or FALLING HAIR quickly restored (not dyed) 1s. 6d. per sitting. Highly recommended by MYRA'S JOURNAL. TIRED, ACHING FEET instantly relieved. Cures and prevents corns on the soles. Boxes, post free, 6d. and 1s.—Miss Warrington, 169a, Latchmere Road, Clapham Junction.

BOY'S BICYCLE WANTED.—State size of frame, maker's name and condition of tyres, and price.—No. 8 M, MYRA Office, 10 and 11, Fetter Lane, London.

ANTI STOUTNESS.—Recipe 1s.; inexpensive, pleasant, innocuous.—S., 33, Grosvenor Park, S.E.

To create a LOVELY COMPLEXION use Theresè Clayton's Extracted Milk of Elder Flowers, 2s. 9d. post free, 1, Ridgefield, Manchester.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 7, Blackburn Road, West Hampstead.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. AUGUST, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.W.
Miss Connery, 21, Balham Hill, S.W.
Miss Coward, 83, Gloucester Road, Regent's Park, N.W.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Miss Glanville, 229, Goldhawk Road, Shepherd's Bush.
Mrs. Glover, 3, Redburn Street, Chelsea, S.W.
R. Harvey, 329, Goldhawk Road, Hammersmith, W.
Mrs. James, 56, Upham Park Road, Chiswick.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Elsie Baker, 3, Norwich Road, Thornton Heath.
Miss Charles, 20, Balham Grove, Balham.
Miss Cowell, 3, Portsea Place, Connaught Square, W.
Miss Durrant, 14, Blomfield Street, Paddington, W.
Mlle. Farbrother, The Owls, Gloucester Road, Kingston Hill, S.W.
Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.
Elizabeth Grey, 8, Holland Road, Brixton, S.W.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Miss James, 56, Upham Park Road, Chiswick.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.
Mrs. N. Sroxell, 23, Romilly Road, Finsbury Park, N.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.
Mme. White, 299, King's Road, Chelsea, S.W.
Madame Emilie Wright, 3, Priory Park Road, Kilburn, N.W.
Miss Walwyn, 5, St. Ann's Road, Barnes.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

LADIES' AND CHILDREN'S MILLINERY—

Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Walwyn, 5, St. Ann's Road, Barnes.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Elsie Baker, 3, Norwich Road, Thornton Heath.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.

The Four Free Patterns issued with the JULY NUMBER of MYRA'S JOURNAL are:—

A NEW FOUR-GORE SKIRT FOR SERGE OR LINEN.

SMART ONE-PIECE SUMMER COAT.

GATHERED MUSLIN BLOUSE.

GIRLS' ONE-PIECE BLOUSE.

The JULY NUMBER is full of Useful and Practical Designs of Seaside and Summer Fashions.

There are illustrations and descriptions of Bathing Dresses, Travelling Coat and Skirt Costumes. Styles for Foulard, Cotton, Linen and Serge. Useful Dresses for Children of all ages. Smart Outfitting.

The JULY NUMBER of MYRA'S JOURNAL can be obtained from any Newsagent, and at the Railway Bookstalls. *Price THREEPENCE.*

All Coupons must be received by the 1st of each month preceding date of issue.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.
2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.
3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.
4. Queries to be answered by post must be limited to three.
5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Owing to pressure of space all Dress Answers, when name and address was given, have been answered by post. The others will be answered in the next number.)

ETIQUETTE.

Letters must be addressed "Duenna," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

ENA.—1. It is entirely a matter of choice. Often, when the bride wears a fairly useful travelling dress, the bridesmaids are in far daintier paler frocks of silk, cashmere, &c. Of course the bridesmaids on such an occasion should not wear very fanciful frocks (adopted by so many bridesmaids at elaborate weddings). But, if the bridesmaids are young, any pretty pale light summer frock would be quite correct. 2. Your letter arrived just in time.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from Page 37.)

CHANGE OF NOTICE (E. W.).—Certainly, I will do as you wish about the alteration, but at the same time I repeat my warning about the "approval" system.

LADIES' AND CHILDREN'S DRESSMAKER (Mother W.).—I have not forgotten you by any means, and have given your name to enquirers, but the general mourning seems to have made everything very quiet.

BRAIDING, EMBROIDERY, &c. (F. M. S.).—Certainly, I am putting you on my Register, and hope you may get orders. I should like to know if you can braid a coat, unlined, after it has been made.

DRESSMAKER, SMOCKING, &c., WANTED (Miss B.).—I sent you the addresses of several makers, and I should be glad to know whom you employed, and your opinion of her work. I sent up later the address of a smocker whose work gave great satisfaction to many of my correspondents.

SMOCKING, LINGERIE, &c. (A. G. E.).—I am indeed sorry to hear of your trouble, and I can imagine how lonely you feel. As you say, Time is the great healer, but it is hard to realise that when sorrow is fresh and wounds are new. I have just sent your address to a lady, and I hope you may hear from her. I am sorry to hear that Society has given up, they did very good work. You might write to the Ladies' Shirt Company, Sloane Square, S.W. You have evidently spared no pains to get work, and as two Societies gave you orders, and one lady, privately, your work must be good. Be sure and keep your notice in regularly. You have not sent it again. Whether you are busy or not it is well to keep it in. I hope by the time you read this that things will be right for you. I am always glad to hear from you, and to do anything for you in my power.

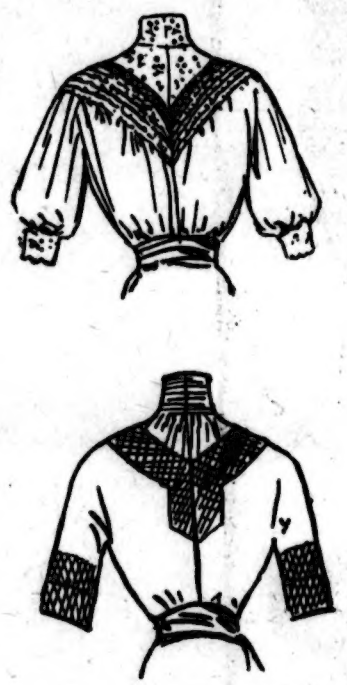
SMOCKING (L. C.).—Notice duly received and inserted.

RENOVATIONS (E. S.).—I fear, too, the mourning has upset many people's plans, and also that it has lessened the work of the small dressmaker. I will certainly keep you in mind should I have any likely enquiries. I gave your name to someone privately, so you may hear from them.

HAND-MADE LINGERIE, RENOVATIONS, &c. (M. O. B.).—I am glad to hear you are better, and have had some work to do. Try and perfect your lingerie. If you do I am convinced you will soon be able to establish a connection that will enable you to live by that entirely. Some of my workers who do this have already more orders than they can accomplish. I note what you say about the difficulty you have in obtaining MYRA, and am mentioning the matter in the proper quarter.

SMOCKING REQUIRED (Mrs. W.).—You will see the only conditions on which I can send a private reply. It is very kind to wish to help some of our deserving workers, who I am sure will give you satisfaction.

BLOUSES, TEA GOWNS, &c. (M. R.).—I am not quite sure what it is you want. I gather you are a dressmaker, and wish to do blouses,



BACK VIEWS OF THE TWO FREE BLOUSE PATTERNS.

tea gowns, &c., and that you want to work for a dressmaker or a firm. You should look in the "Daily Telegraph," when you will see the kind of advertisement you want. You can, of course, work on your own account and for a dressmaker as well. In fact, you will be wise to get as much work as possible. Trade orders are more regular, but not so well-paid as private ones usually. I am putting you on my Register, and hope you may hear of orders. Be sure and keep it in regularly.

WANTED, DRESSMAKER PARTNER (Mrs. M. B.).—I am very glad to help you to the best of my ability, and I am pleased to hear that the friend who recommended you to write to me I was also of service to. I am putting a notice for you in my Register, which I hope may bring some replies. I have sent your address to a correspondent in Germany who wishes to start as a dressmaker in England. You have indeed been hardly treated by fate, and you have my sincere sympathy. As you have a shop, it would be convenient to show goods, materials, &c. Possibly you might also arrange with a milliner or lingerie maker to show their goods, for sale on commission, or for knitted articles. It is always well to try and get help towards the general expenses thus.

DRESSMAKER (A. C., Germany).—I have read your letter carefully, and I think you would do well to go as working partner with a dressmaker and try and obtain a good connection. If, as you say, you are a really clever dressmaker, you will not have much difficulty in obtaining work. I advise you not to settle anything in Germany, but to come to England. You might get a post as lady's maid (an advertisement in the "Morning Post" is useful for that), and when you are in England look round and see what you can do. Honestly I think a clever worker will get on anywhere. I am sending you addresses of likely partners, but do not spend £1 of your money without forethought and contemplation.

LACE MENDER AND CLEANER (Mme. B.).—I am very glad to put you on my Register, and trust the notice may bring some orders. I am also adding to your specification the fact that you teach lace mending, &c. I fear the national calamity has affected so many trades.

WANTS TO GO TO CANADA OR AUSTRALIA (F. G. F.).—I sent you the addresses of various societies that might be of use to you, and I think from what you say you are the right sort of person to emigrate. Life out there is so different to England, but undeniably some natures find it gives them much greater scope. There seem to be more openings for doers than for teachers, but by this you will have had the benefit of the expert advice to which I recommended you. I should like to know what you decide to do eventually. As a practical housekeeper and dressmaker you should have little difficulty in getting definite work.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
AUGUST, 1910.

DRESS AND HAIRDRESSING.
AUGUST, 1910.

HEALTH AND BEAUTY.
AUGUST, 1910.

GRAPHOLOGY.
AUGUST, 1910.

ETIQUETTE.
AUGUST, 1910.

COOKERY & HOUSE MANAGEMENT.
AUGUST, 1910.

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OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, August, 1910.

DRESS AND DRESSMAKERS.

DRESSMAKER, daily, experienced.—Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.

Mrs. Annie Roadknight, 24, Powis Square, Brighton. Seals, Sables, and Furs made up.

Millicent Wright, 45, Artesian Road, Westbourne Grove. Ladies' materials smartly made up.

DRESSMAKING.—Ladies' and Children; also smocking.—A. Freebourne, 3A, Askew Crescent, Uxbridge Road, Shepherd's Bush, W.

DRESSMAKER, daily; renovations and alterations, blouses, &c.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

Mdme. Emilie Wright, costumier; evening gown specialist, from Swan and Edgar; charges moderate. Lovely black voile and æolien skirts, lined good silk, trimmed lace, 29s. 6d.—3, Priory Park Road, Kilburn.

High-class DRESSMAKER. Fit and style guaranteed.—Miss Charles, 20, Balham Grove, Balham.

DRESSMAKING, daily, town or country.—Mrs. Burnay, 10, Lansdowne Street, Hove.

REMNANTS.—Blouse, Dress and odd lengths. Large assortment at very cheap prices; also, ready-made blouses, overalls, aprons, &c.—37, Manchester Street, King's Cross.

DRESSMAKING, 3s. a day.—Miss Clinch, 18, Barrow Hill Road, St. John's Wood.

Léonie, FRENCH DRESSMAKER.—Ladies' materials, hand-made gown, 30s.—120, Talbot Road, Bayswater.

DRESSMAKER, experienced. Daily or at home.—Mrs. Day, 41, Argyle Square, W.C.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.

DRESSMAKER, experienced. Costumes, Coats, Skirts, Blouses.—Miss Connery, 21, Balham Hill, Balham.

DRESSMAKER, experienced; daily or at home.—Mrs. England, 440, Edgware Road, W.

NAVY WOOL SERGE REMNANTS, 7s. 6d. parcels.—Long's, 349, Wakefield Road, Bradford.

EVENING GOWNS RENOVATED. Children's dressmaker.—Miss Walwyn, 5, St. Anne's Road, Barnes.

DRESSMAKER, daily or at home.—Miss M. H. Vinter, 13, Osborne Villas, Hove.

Miss Glanville, 229, Goldhawk Road, Shepherd's Bush. Dressmaker at ladies' houses, town or country.

MILLINERY.

Madame Le Fèvre, 174, Westbourne Grove. Ladies' hats renovated a speciality, from 2s. Lessons in French millinery, 2s. 6d.

SYDENHAM.—Milliner and Dressmaker. Renovations satisfactorily executed.—Moderate charges.—83, Sydenham Road.

MILLINERY LESSONS; personal instruction.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK.

30 CROCHET EDGING patterns, 1s. 1d. Crochet lace and corners.—Miss Bristow, c/o Mrs. Knight, 146, Eastgate, Louth, Lincs.

CHILDREN'S SMOCKS and knitted jerseys; lingerie.—Miss Emms, Avenue Road, Norwich.

EMBROIDERY—all kinds of blouses, etc. West End experience.—11, Lambton Road, Wimbledon.

HAND BRAIDING and EMBROIDERY done for the trade.—Bryer, 27, Gladys Road, N.W.

PATCHWORK, lovely pieces silk, 1s. 1d. doz. post free.—Madame Hewett, 48, St. Luke's Road, Westbourne Park, W.

KNITTING, stockings, socks; Crochet, shawls, d'oyleys, netting.—Mongar, 4, Barrack Road, Hounslow.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

PAYING GUESTS, HOUSES, &c.

Grand HOUSE for PAYING GUESTS.—For sale at Lee; ground rent only £10 per annum; no information withheld.—Apply Moore, 359, High Street, Lewisham.

COLWYN BAY.—To Let, furnished, September; three entertaining, six bedrooms; near sea. Also small flat.—Fox, Llewelyn Road.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

MISCELLANEOUS.

FRENCH BUST, 22in. waist, stock size, medium hips, armlets, perfectly new. M3767

30s. to £5 per week for work done at home. We provide materials and pay for same when completed. Send for particulars to the National Home Employment Association, Albemarle Works, Hounslow.

TAN BOOTS, 6s., smart, small 4; BLUE SERGE (fine) GIBSON COAT, 7s.—E. Holmes, 4, Northumberland Street, W.

"HIGH-CLASS SWEETMAKING."—Chocolates, Candies, and Dessert Bonbons. 152 fully detailed Lessons by May Whyte. Price 20s. net, postage 3d. Index of book and price list of Chocolates, Flavours, Colours, Chocolate Moulds, Rubber Fondants, Mats, Nougat Frames, Tinfoil, Wax Paper, &c., from Mrs. Whyte, 14, Bidston Road, Birkenhead.

Ladies' GREY or FALLING HAIR quickly restored (not dyed) 1s. 6d. per sitting. Highly recommended by MYRA'S JOURNAL. TIRED, ACHING FEET instantly relieved. Cures and prevents corns on the soles. Boxes, post free, 6d. and 1s.—Miss Warrington, 169a, Latchmere Road, Clapham Junction.

BOY'S BICYCLE WANTED.—State size of frame, maker's name and condition of tyres, and price.—No. 8 M, MYRA Office, 10 and 11, Fetter Lane, London.

ANTI STOUTNESS.—Recipe 1s.; inexpensive, pleasant, innocuous.—S., 33, Grosvenor Park, S.E.

To create a LOVELY COMPLEXION use Theresè Clayton's Extracted Milk of Elder Flowers, 2s. 9d. post free, 1, Ridgefield, Manchester.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 7, Blackburn Road, West Hampstead.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. AUGUST, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.W.
Miss Connery, 21, Balham Hill, S.W.
Miss Coward, 83, Gloucester Road, Regent's Park, N.W.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Miss Glanville, 229, Goldhawk Road, Shepherd's Bush.
Mrs. Glover, 3, Redburn Street, Chelsea, S.W.
R. Harvey, 329, Goldhawk Road, Hammersmith, W.
Mrs. James, 56, Upham Park Road, Chiswick.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Elsie Baker, 3, Norwich Road, Thornton Heath.
Miss Charles, 20, Balham Grove, Balham.
Miss Cowell, 3, Portsea Place, Connaught Square, W.
Miss Durrant, 14, Blomfield Street, Paddington, W.
Mlle. Farbrother, The Owls, Gloucester Road, Kingston Hill, S.W.
Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.
Elizabeth Grey, 8, Holland Road, Brixton, S.W.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Miss James, 56, Upham Park Road, Chiswick.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
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Mrs. Annie Roadknight, 24, Powis Square, Brighton.
Mrs. N. Sroxell, 23, Romilly Road, Finsbury Park, N.
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"My son when 9 weeks old weighed 2 lbs. less than at birth; we then commenced to feed him on

ROBINSON'S PATENT BARLEY

"IN POWDER FORM"

In one month he gained 2½ lbs., and at 6½ months (*see Photo*) weighed 20 lbs.—a fine, healthy boy."

The newly-born infant is as fragile as the beauty of a flower, and if bottle-feeding is necessary, then

Robinson's "Patent" Barley

is as necessary with the cow's milk as the sun is to give us light, if that infant is to thrive rapidly, free from ailments, and its mother to have her rest. The little one's increase in weight must be bone and muscle, with health and strength, or the child cries much.

(*Copy of Letter.*)

31, Glenelg Road, Brixton,
London, S.W., 18*th Jan.*, 1910.

Dear Sirs,—We feel it our duty to send you a letter of recommendation of your Patent Barley. Our little son when 9 weeks old weighed 2 lbs less than at birth. We then commenced to use your Patent Barley, with the result that in the following month he gained 2½ lbs, and now, at 6½ months, he weighs nearly 20 lbs, and is a fine, healthy boy. We have great pleasure in recommending your Patent Barley to all our friends, and *they can see a fine sample* of its qualities. We enclose photo taken at 6 months. You may make whatever use you like of both photo and letter. We are following on with your Patent Groats, which our little lad greatly enjoys.

(Signed) W. J. COX.

Send for Free Booklet: **"ADVICE TO MOTHERS."**

KEEN, ROBINSON & CO., Ltd., LONDON.

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